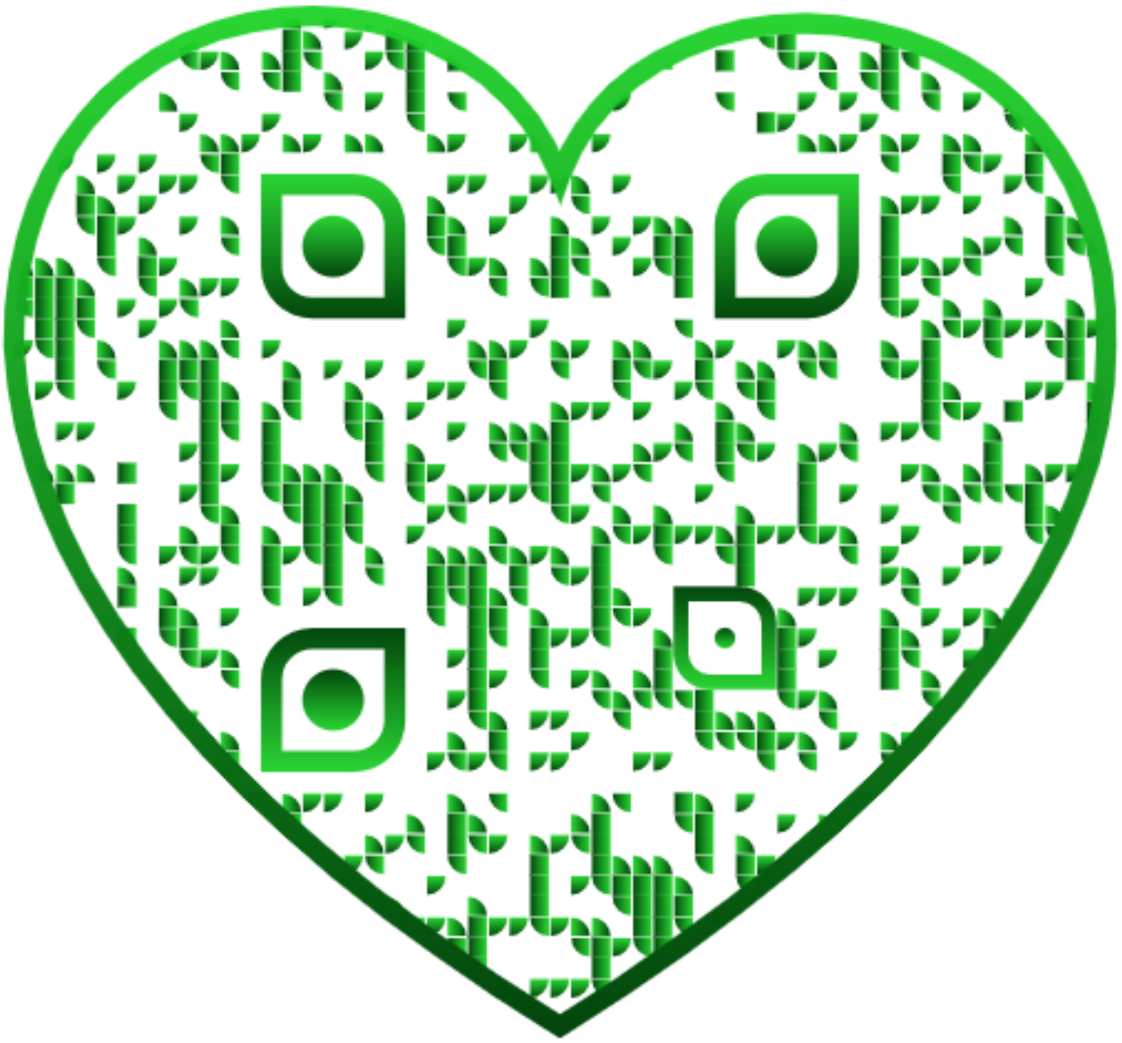
Maximillien de Lafayette

BOOK 2: THE EXTRATERRESTRIALS' DOCTRINE AND SECRET TEACHING OF THEIR REMNANTS ON EARTH



BOOK 2: THE EXTRATERRESTRIALS' DOCTRINE AND SECRET TEACHING OF THEIR REMNANTS ON EARTH

New Version of "The Revised Book on Ulema Secret Teachings on Anunnaki, Extraterrestrials, UFOs, Alien Civilizations and How to Acquire Paranormal Powers."

A set of 2 volumes.

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Hakka nama ina soura
Hakka fi nabhi-zu.
Ulema Kira Yerma

The truth is not in what you see
The truth is in wisdom.
Ulema Kira Yerma-From the Book of Ramadosh

*** *** ***

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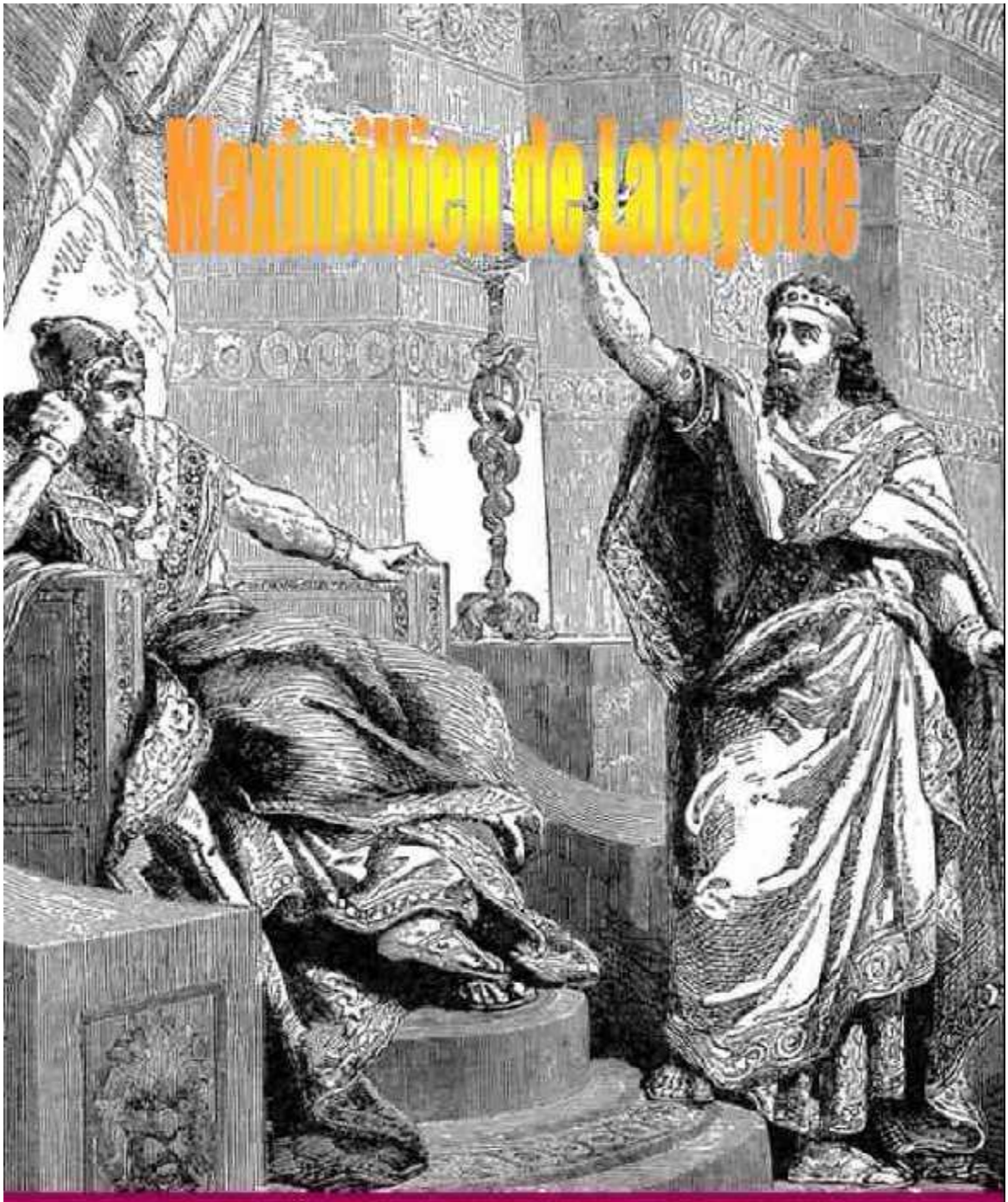

BOOK 1: THE EXTRATERRESTRIALS' DOCTRINE AND SECRET TEACHING OF THEIR REMNANTS ON EARTH

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Abbreviation of Yahweh “Jah”,

“Yah”

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I. Definition:
Jah “Yah” is an abbreviation of Jehovah.
It is derived from the Ana’kh word Ha-yah, which means life.
In Hebrew, it means, to be, come to pass.

*** *** ***

II. In the Kabalah:
Kabbalah Sephirot stated, “In the Kabala, Jah is the divine name of the Sephirah Hochmah; also the masculine manifestation, and/or male aspect of the hermaphrodite conception of Yahweh.” Thus it becomes the supreme and ultimate Divine Name. It is the Jah, which is the name-title of the Creator, the chief of the angels, Cherubiim, Supreme Beings, the Gods, and/or Extraterrestrial Anunnaki-Nephilim.

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III. In Ana’kh/Ulemite literature:
In Ana’kh/Ulemite literature, Jah also means, the galactic source of all living beings.
Abbreviation of Yahweh “Jah”, “Yah”
In other words, the primordial cosmic life-being in the whole universe, and its multiple dimensions.
Yah “Jah” is also one of the creators of the Anunnaki.
Ulema Stanbouli said verbatim, “The world is not a divine creation that happened in six days, as described in the Bible, and the Scriptures. Our world was created outside the

landscape and perimeter of the physically measurable cosmos.
What we see on Earth, in our skies, heavens, planets, and galaxies, stars, and far beyond what we can see, originated in another dimension, and this other dimension also originated from another one.
Some of the copies of the universe, including ours, our Earth, and ourselves were created according to non-physical blueprints of many “Supreme Architects”, who existed in other planes, billions of years, before God’s name and existence were invented by humans, whether in their imagination, in caves, in temples, or epics.

These creators were the Jah.” Ulema Stanbouli said verbatim, “The world is not a divine creation that happened in six days, as described in the Bible, and the Scriptures. Our world was created outside the landscape and perimeter of the physically measurable cosmos.
What we see here on planet Earth, in our skies, heavens, planets, galaxies, stars, and far beyond what we can see or we would see, originated in another dimension, and this other dimension also originated from another one.

Some of the copies of the universe, including ours, our Earth, and ourselves were created according to non-physical blueprints of many “Supreme Architects”, who existed in other planes, billions of years, before God’s name and existence were invented by humans, whether in their imagination, in caves, in temples, or epics.
These creators were the Jah. Ulema Naphtali said verbatim, “Humans were not created in the image of God. We were created genetically from Turab, an Earth’s substance and the DNA of an advanced extraterrestrial race called Annaki or Al Anna’kh.
And the Annaki were “fashioned” according to Jah’s specific formula.

Parts of this formula are:

- **a**-Rouhiyya, meaning etheric; **b**-Sham-kiya, meaning cosmic (Cosmic dust and molecules); and **c**-Birza, which means mental projection…The Jah, plural or singular, male of female, or non male and non female were the architects and geneticists of the formula of life, the cosmos, and time-space concept.”

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Anunnaki's Sex and Reproduction "Jin.Si-Yah"

I. Introduction
II. Hybrids
III. Major points about the subject

I. Introduction:

In the Anunnaki's society, sex and reproduction are two separate functions.
Anunnaki reproduction is done by technology, involving the light passing through the woman's body until it reaches her ovaries and fertilizes her eggs.
The eggs go into a tube. The woman is lying on a white table for this procedure, surrounded by female medical personnel.
If performed by uncaring aliens (such as the grays and the reptilians) it is unpleasant and even can be painful, which has given rise to the abductee's stories of suffering.
However, not all aliens are created equal.

The Anunnaki, which are a very compassionate race, are very gentle and the procedure is harmless. Apparently, the Anunnaki version of sex is much more enjoyable for both genders.
It involves an emanation of light from both participants.
The light mingles and the result is a joy that is at the same time physical and spiritual.
The Anunnaki do not have genitals the way we do.

II. Hybrids:

As a hybrid becomes more and more Anunnaki, he/she loses the sexual organs and becomes physically like the Anunnaki.
The hybrid welcomes the changes and feels that he/she has gained a lot through the transformation.
The Anunnaki mate for life, like ducks.
They don’t even understand the concept of infidelity, and don’t have a word for cheating, mistress, extramarital affairs, etc. in their language.
Like many extraterrestrials, the Anunnaki do not have genital organs, but a lower level of aliens who inhabit the lowest interdimensional zone and aliens-hybrids living on earth do.

The stories of the abductees who claim to have had sex with Anunnaki are to be disregarded.
Those stories are pure fiction.

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III. Major points about the subject:

- **1**-Aliens reproduce in laboratories.
- **2**-Aliens do not practice sex at all.
- **3**-Aliens fertilize “each other” and keep the molecules (not eggs or sperms, or mixed liquids from males and females) in containers at a very specific temperature and following well defined fertilization reproduction specs.
- **4**-Alien babies are retrieved from the containers after 6 months.
- **5**-The following month, the mother begins to assume her duty as a mother. Alien mothers do not breast-feed their babies, because they do not have breast, nor do they produce milk to feed their babies.
- **6**-Alien babies are nourished by a “light conduit.”

- **7**-Human sperm or eggs are useless to extraterrestrials of the higher dimension.
- **8**-Extraterrestrials are extremely advanced in technology and medicine. Consequently, they do NOT need any part, organ, liquid or cell from the human body to create their own babies. However, there are aliens who live in lower dimensions and zones who did operate on abductees for other reasons – some are genetic, others pure experimental.

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Short Mental Projection of the Self “Ka”

Definition:
A short mental projection of the “Self”.
In Ana’kh literature, “Self” is interpreted in numerous ways.
For instance:

- **a**- Ka is one of the many holographic images of one’s thoughts. Meaning, that all thoughts, ideas and feelings can materialize quasi-physically. Ideas and inner feelings have frequencies and particular colors, visible to the enlightened ones. Seeing these holographic images is a process that can be learned and mastered, following an Ulema’s orientation program.
- **b**- Ka is the materialized form/shape of one’s original copy, meaning the primordial substance and/or structure of a physical body. At first, a person is conceived as a non-physical substance, a sort of an idea, a creation’s blueprint.
- **c**- Following various stages, Ka takes definition in a human-body shape, according to a prescribed design. This design contains everything that will play major role in one’s life, encompassing health, wealth, success, failure, luck, intelligence, etc.
- **d**- Ka is also is the mirrored image of one’s double.

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The Dividing Lines of Multiple Dimensions “Kalem”

Definition:
Lines or graphs referred to as the invisible borders of multiple adjacent zones of existences, also called multiple dimensions, and/or parallel universes.
These lines serve also as a path or a passage that lead to a higher sphere of knowledge.

From Kalem, derived the Hebrew word Kailem, which literally means, vessels or vehicles; the vases for the source of the Waters of Life, used in the Ten Sephiroth, and considered as the primeval *nuclei* of all Kosmic Forces.
Some Kabalists and occulists stated that these lines or vessels appear in our world, through twenty two canals, which are represented by the twenty-two letters of the Hebrew alphabet, “thus making with the Ten Sephiroth thirty-two paths of wisdom.”

According to Anunnaki-Ulema Li, “The world of humans is linked to the afterlife through twenty two Kalem (Graphs).
Some of these graphs or lines are directly attached to the “Conduit” implanted in the human brain, thus a trained adept can enter and exist other dimensions by placing himself or herself on one of the “tracks” of these lines.”

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Center of Energy “Kama”

I. Definition
II. in Hebrew, esoterica and Kabala

I. Definition:
Called “a center of energy”, by Ulema Oppenheimer.
Also referred to as the “Manifestation Square”, meaning a zone where different forms of appearances, including beings and higher entities manifest themselves for multiple reasons.

The Manifestation Square is indeed a physical area on Earth. Some Ulema suggested that this Square serves as a platform for the Ba’ab. According to Ulema Stanbouli, the Earth is full of these Squares. However, they are not permanent, meaning they appear on Earth, each time a cosmic molecule or “Buble” collides with another Bubble. This happens cosmically. However, the Manifestation Squares materialize on Earth, when two distinct yet very close dimension membranes “bump” into each other.
Ulema Stanbouli added, “The whole universe was created in this way.”

*** *** ***

II. In Hebrew, esoterica and Kabala:
From Kama, derived the Hebrew word Kamea, which means a magic square.
In esoterica and occult studies, Kama or Kamea are a place, or a zone used by Kabalists and occultists to communicate with non-human entities in order to accomplish magical acts.

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Hybrids’ Dwellings “Korashag”,
“Khur-Shag”

I. Definition and introduction
II. Description of the hybrids' habitat
a- Human environment
b- Underground/underwater communities
III. Characteristics
Bedrooms, beds, toys, dining rooms, food, and eating habits
IV. Hybrid children habitat as described by an Anunnaki a. Inside the base
b. The refectory
c. Hybrids' three distinct groups/categories
d. Hybrids placed for adoption
e. Disposing of the food and cleaning the refectory
f. Dormitories and sleeping quarters
g. Attending various activities
h. The fetuses' room

I. Definition and introduction:

Korashag "Khur-Sha" is an Anunnaki/Ulemite word for a hybrids' habitat.

The hybrid-human (Intraterrestrial) race is very different from hybrid extraterrestrial race living on other planets.

The hybrid-humans look exactly like human beings, but are much shorter, and have different facial structure.

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II. Description of the hybrids' habitat:

These hybrid children live in two different ways.

- **a- Human environment:** The first is the human environment. This happens when a hybrid child had

been adopted by a human family, usually, by a high ranking United States military man working with aliens in secret military underground bases.

This top echelon military man adopts a hybrid child and raises him or her as a human being. This happens much more often than most people imagine.

- **b- Underground/underwater communities:** The second kind of habitat is a large communal living in underground and/ or underwater dormitories, or sometimes in above ground level dormitories, but always on Earth.

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III. Characteristics:

Bedrooms, beds, toys, dining rooms, food, and eating habits.

- **1.** While the adult hybrid usually has his or her own room, the children live together.
- **2.** Their dormitories are like a combination of old fashioned orphanages, and military barracks.
- **3.** The rooms don't have high ceilings, rarely over twelve feet, they are extremely long, and they have no windows.
- **4.** The rooms are spotlessly clean; they are cleaned constantly by a vacuum system that sucks away all dirt.
- **5.** They have no need of trash cans.
- **6.** The colors of the rooms are sad, nothing appealing about them, dark, and basically gray metallic color.
- **7.** The beds are arranged on top of each other, like in a submarine. There are no ladders reaching the higher level beds, since the children can levitate.
- **8.** For each dormitory, there are dozens and dozens of three beds row sections.

- **9.** These beds are assembled like prefab furniture, quickly and efficiently. The materials the beds are built from are very different from any material used in standard furniture. It is a kind of metal, very smooth, and of silver-gray color. For the second and third levels, parts of the bed are magnetic, so the children can attach their toys to it.
- **10.** On the first level, the toys are around the bed. They are given a choice of toys because the Grays believe the toys would be part of their education and adjustment.
- **11.** If a child wishes to hide his or her toys, the bed can be closed and pushed into the wall. For their bathroom needs, they go to an adjacent room, also communal, where baths and toilets are available to them.
- **12.** Cleanliness is scrupulously maintained there as well as in the dormitory. The children eat in refectories.
- **13.** These dining rooms are long, and contain extremely long tables. The food is served from within the table, which opens up at the outside edge of the table and reveals the plates.
- **14.** When they finish eating, the plates, which are metal, are left on the table.
- **15.** The table absorbs the plate and sends it to the dishwasher.
- **16.** Despite all the precautions and the cleanliness, many children die from various diseases and never reach adulthood.
- **17.** When a child dies, he or she is cremated.
- **18.** The Grays refer to it as “incineration.”

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IV. Hybrid children habitat as described by an Anunnaki: The following is an actual depiction of their

habitat acoording to Sinhar Ambar Anati, the Phoenician-American hybrid woman, known to us as Victoria.
She is married to SinharMarduck, an Anunnaki leader.

I have reproduced the article from the original version of the book “Revelation of an Anunnaki’s Wife”, and which reappeared in an updated edition under the title “Anunnaki Ultimatum”, a book, I co-authored with Dr. Arnbell.

Ambar Anati) is conversing with her mother-in-law, Sinharinannaschamra who is the mother of SinharMarduck. Here is the text (Title; Visiting the Hybrids)**:**

a. Inside the base:

Sinharinannaschamra said: “The base we are going to visit is an underwater habitat. We are about to descend way down into the Pacific.”
“What about air?” I asked, a bit apprehensive about the idea. Surely she won’t forget I could not breathe under water, but still…“We pass through a lock that is safe for water and air,” said Sinharinannaschamra, “and inside, it’s geared for the hybrids, which, just like humans, need air.”

In a few minutes, we stopped and I assumed, correctly, that we were already inside the base. “They are expecting us,” she said. “Don’t worry about them. They know I can blow the whole place up if they dare to give me any trouble.”

The spaceship’s door opened and I saw that we were inside a huge, hangar-like room. If I had expected a beautiful, aquarium-like window, showing the denizens of the deep playing in their blue environment, I would have been disappointed. But knowing the Grays, I expected nothing of the sort, and so the beige and gray room, all metal and lacking any windows, did not exactly surprise me.
“This base is enormous,” said Sinharinannaschamra. “It is used for many operations, but we will just concentrate on

the hybrids today.”

I was pleased to hear that, since I was secretly apprehensive about the possibility of stumbling on one of the Grays’ hellish laboratories. I will never forget, or forgive, what I saw in their lab.
But I said nothing and waited to see what was to happen next. Sinharinannaschamra walked me to a solid wall, put her hand on it, and wall shimmered a little and then moved, allowing a door to form and open for us.

b. The refectory:
We entered a long corridor, illuminated by stark, white light, with many regular doors on each side. Sinharinannaschamra opened one of the doors and we entered a large room, obviously a refectory since it contained extremely long tables, all made of metal.
The room was painted entirely in beige – tables, chairs, walls, and ceiling, and had no windows.

It was scrupulously clean. Suddenly, the tables opened up, each table revealing a deep groove on each of its long sides. Plates of what seemed to be normal human food were released from the grooves, and placed each before a chair. At this moment, a few doors opened at various parts of the room, and from each door an orderly file of children came in and settled at the table.

They were completely silent, not a word was heard, as they picked up their forks and began to eat. None of them paid any attention to us, even though we stood at plain view. The children seemed to range from six to twelve, but it was difficult to be sure of that. On one hand, they were small and fragile, so I might have mistaken their ages.
On the other hand, their eyes gave the impression of almost old age. They seemed wise beyond their tender years. Their

hair was thin, their skin was pale to gray, and they all wore white clothes of extreme cleanliness.

c. Hybrids' three distinct groups/categories: Despite these similarities, which made them look as if they were all related to each other, I could tell some differences between them that seemed rather fundamental. It was almost as if they fitted within three distinct groups. I mentioned it, in a whisper, to Sinharinannaschamra, and she nodded. "Yes, you got it," she said. "They consist of early-stage hybrids, middle-stage hybrids, and late-stage hybrids.

- **1-<u>The first group</u>** is born from the first combination of abductees' and Grays' DNA. They closely resemble the Grays. Look at their skin – the grayish color is very close to that of the Grays, and so is the facial structure.

- **2-<u>The second group,</u>** the middle-stage hybrids, are the result of mating between these early-stage ones, once they are old enough for reproduction, and human abductees. The resulting DNA is closer to humans, and so they look much more like humans, and many of them lose the Progeria gene.

- **3-<u>The third group,</u>** the late-stage hybrid, is the most important. Middle-stage hybrids are mated with humans to create them – and they can hardly be distinguished from humans." "Yes, I can tell who the late-stagers are quite easily," I said.

d. Hybrids placed for adoption:

"But there are not too many of them here, right?" "This is true, not too many are here. A large number of these

hybrids, who represent the most successful results of the experiments, are placed for adoption with human families."
"Are the human families aware of the origin of their children?"
"Yes, in most cases they are. Generally, they are adopted by a high-ranking United States military man or woman, who had worked, or still works, with aliens, in secret military bases.
This happens much more often than most people suspect… the spouse of the military person may or may not know, depending on circumstances and character traits. These lucky hybrids lead a much better life than whose who are raised in places like this one, communally."
"Are they badly treated here? Are they abused by the Grays?"
"No, the Grays don't want to lose them, they are too valuable. But they receive no love, no individual attention, there is no real parenting, and the environment is barren and depressing.
They live like that until they are old enough to be of use in the experiments. Not a very nice life for any child."
"And what about Progeria? I mean, for the adopted ones."
"Only the hybrids who are entirely free of Progeria are adopted by human families. We even suspect, though we are not sure, that many of the Progeria stricken late-stagers are killed, since their Progeria gene is too strong.
The Grays believe that after these three attempts, it cannot be eradicated by further breeding."
"And so they kill the poor things… what is the motive for all these atrocities?"
"All for the same reason I have mentioned. They think they somehow will save their civilization. But they are doomed."
"But in the meantime, they harm, torture, and kill so many people.
I don't understand why it is tolerated."
Sinharinannaschamra did not answer.

e. Disposing of the food and cleaning the refectory:
The children finished eating, still in complete silence. Each child, as he or she finished his meal, leaned back into the chair, and as soon as all of them were leaning back, the groove from which the plates came opened up, and re-absorbed all the plates.
“They now go to an automatic dishwashing machine,” explained Sinharinannaschamra.

The children got up, and left the dismal room in the same file arrangement they came in. As soon as the room was empty, large vacuum cleaners emerged from the wall and sucked up every crumb, every piece of debris. Then they sprayed the tables and floor with a liquid that smelled like a disinfectant. The room was spotlessly clean again, ready for the next sad, depressing meal.

f. Dormitories and sleeping quarters:
“Shall we go to the dormitories now?”
Asked Sinharinannaschamra. I nodded.
We followed the children through one of the doors, and entered a place that was a combination of an old-fashioned orphanage and military barracks. It was a very large room, but the ceiling was not high, only about twelve feet. Again, everything was beige and gray, and there were no windows to relieve the monotony.

The room was full of beds, arranged above each other in groups of three, like in a submarine. Dozens and dozens of such rows seemed to stretch to a very long distance.
The beds were made of some metal, very smooth, and of silver-gray color. They seemed to be assembled like prefab furniture.
“Sinharinannaschamra,” I said, “there are no ladders. How do the children reach the upper levels?”

“They can levitate,” said Sinharinannaschamra.
“Look at this. Part of each bed is magnetic, so each child can have his or her toys attach to it. As for the lower beds, the toys are stored next to them.”
“So they have toys,” I said.
“That’s a mercy.”
“Yes, the Grays discovered that mental stimulation is highly important to the hybrids’ development. There are plenty of other activities, mostly with abductees, that relieve their lives of the tedium, at least to a certain extent.”
“But they have no privacy at all.”
“None whatsoever, they only get their own room when they are more mature, but they have one thing that pleases them. If the children want to, they can put their things in their bed, close the bed with a panel, and hide it inside a wall. They like that.”
“I wonder, too, if it is not a comfort for them to be together, after all.”
“Their feelings and emotional climate are not exactly human…it’s hard to explain.
I think it’s time for you to see them interact.”
“Where are all the children now?” “They are attending various activities,” said Sinharinannaschamra.
“Come, I’ll show you.”

g. Attending various activities:
We entered a room that opened directly from the dormitory. To my surprise, it was really a glass bubble.
You could see the outside, which was an unpleasant desert surrounding. I found it nasty, but I figured that to the children it might have represented a pleasant change. About ten children, seemingly between the ages of six and eight, sat on the ground, which was simply the desert sand.
They were playing with normal human toys – trucks, cars, and trains.

They filled the things with sand, using plastic trowels that one usually sees on the beach. They were also building tunnels from the sand, wetting it with water from large containers that stood here and there.

They seemed to be enjoying their games, certainly concentrating on them, but their demeanor remained quiet and subdued, and they did not engage in the laughter, screaming, yelling, or fighting that children of this age usually produce.
“They also have rooms with climbing equipment, and places to play ball,” said Sinharinannaschamra.
“It is needed to strengthen their bones and muscles,” she added.

I approached the children, a little apprehensively, worrying that I might frighten the poor things. They looked up at me, seemingly waiting for me to do something, but I was pleased to realize that they were not afraid.
I sat on the sand, took some stones that were scattered around, and arranged them so that they created a little road.

The children stared at me for a minute with their strange, wise eyes, as if trying to read my thoughts, and almost instantly grasped the idea and continued to build the road together. None of them smiled, but they seemed very much engaged in the new activity.
Once all the stones were used, they looked at me again, as if trying to absorb information, and sure enough, after a minute they took the trucks and make them travel on the little road. I got up and let them play.
“So they read minds,” I said to Sinharinannaschamra.
“To an extent,” she said. “At this age, they basically just absorb images you project. You probably thought about the trucks going on this road, and they saw it…” and she added.

“And everything was done together, as if they were mentally connected,”
I asked: “Do they do everything together?”
“Yes, everything is communal, even the bathrooms where they clean themselves. But don’t be too upset about it. If they are separated from each other before their adolescence, they are extremely upset.
It is almost as if the onset of puberty makes them an individual, and before that they have a group mentality.”
“Horrible,” I said.
“They are not unhappy,” said Sinharinannaschamra.
“Only as adolescents, when they break off the communal mind, they understand how unhappy they are. But we will visit the adolescents on another occasion.”
“Very well,” I said.

h. The fetuses’ room:
Sinharinannaschamra asked: “Would you like to see the room where they keep the fetuses?” I followed her to the corridor, and we walked quite a distance before opening another door.
We entered another one of the hangar-sized rooms, full of tanks. “Each tank contains colored and different liquid nutrients,” said Sinharinannaschamra.
“This is where they put the fetuses, as soon as they are removed from the abductees.
The tanks are arranged in order, from the youngest fetuses to those that are almost ready to be removed.”
“Do they separate them into their stages?” I asked.
“Yes, this room is for early stagers only. In other rooms, they have the middle stagers. But the late stagers remain in the mother’s womb until birth, to make them as close to humans as possible.”
“And what are the babies like?”
“Quiet, not as responsive as human babies. Many of them die as soon as they are removed from the tank. Those that

survive are generally mentally well developed, physically weak, and emotionally subdued."
"And who takes care of them?"
"Both the Grays and the abductees. The Grays perform most of the physical requirements, but the abductees supply the human touch. We can't go there yet."
"How come?"
"We need to prepare you to interact with abductees. They are very complicated. We shall have a few sessions about interacting with them at the same time we teach you how to work with the adolescents.
Also, you wanted some instructions of how to contact and help those people that are children of humans and Anunnaki, like your son. This should take some teaching, too."
We went back to our spaceship, not saying much. I remember thinking that if I were part of the Anunnaki Council, I would vote to kill every Gray in the known universe.
Of course I did not say it to Sinharinannaschamra, but I am sure she knew how I felt. Back home, I went to my beloved garden and sat under a tree that constantly showered tiny blossoms on me, like little snowflakes.
I did not even know I was crying.
"What is the matter?" said Marduchk, who suddenly appeared next to me. I told him about the visit with the hybrids.
"The hybrids are not abused," said Marduchk.
"Something else is bothering you." I thought for a moment, and then decided I might as well be honest with him. "Yes," I said.
"I cannot understand the Anunnaki's casual attitude about the fact that thousands of human beings are tortured and killed all the time. Neither you nor Sinharinannaschamra seem to be as shocked as I am about the fact that the Grays engage in such atrocities."

Marduchk was quiet for a minute, thinking. At this conversation, we did not use the Conduit, because at my agitated state I found it difficult. I was not entirely used to it as yet. So I waited for him to say what he thought. “I see your point,” he said. “You think we are callous about it.”

“Yes, I do, to tell you the truth. Why don’t you destroy the Grays? Why do you allow so much death, so much pain? Are you, after all, cruel beings? Have you become callous because you have lived so many years, and became thick-skinned about suffering?”

“No, we are not cruel.

It’s just that we view life and death differently than you do. We cannot destroy all the Grays, even if we wanted to. We don’t commit genocide, even if they try to do it. But we don’t want to kill them. We know that they will die on their own.”

“And in the meantime, suffering means nothing to you?”

“It means a lot, but destroying the Grays would not eliminate suffering in all the universes we go to.

There are other species that are even worse, you just don’t know them because the objects of their behavior are not humans.”

“It seems to me, that even though you are so much more sophisticated than the humans, the fact that you deny the existence of God may have deprived you of your ethics, after all.”

“Deny God? What makes you think we deny God?” asked Marduchk. He seemed genuinely surprised.

“Marduchk, you have told me, more than once, that the Anunnaki created the human race, not God. So where is God if He is not the Creator?

Your statements are contradictory.”

-Excerpt from a co-written text with my colleague Dr. Arnbel.

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Physical manifestation of a dead person, before entering another dimension “Kusir and Lalladu”

1. Introduction

2. Kusir and Lalladu

a. Meaning of Kusir
Kusir-Ra
Kusir-Ji
b. Meaning of Lalladu

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1. Introduction:
Quite often, students and readers alike, ask me questions about what does happen to a person, at the moment, the “Soul” or the “Mind” leaves her/his body?
Does the “Soul” hang around for a while, or it goes straight to hell or heaven?
A more stimulating and unexpected question – in that context – came from a skeptic currently residing in Madrid, who never believed in anything Anunnaki.

He asked me, word for word: “I know what will happen to me when I die. My soul leaves my body, and goes to heaven, because I am a good Catholic. Now, you tell me what happens to an Anunnaki when he dies.
I am particularly interested in what happens to the body and soul of this or that Anunnaki you claim is living here among us? Does he go to heaven?”
The truth is, long time ago, and while I was at the Ulema Ma’had (School), I heard a novice from Burma asking my Ulema teacher, similar questions, perhaps more colorful.
The student asked the honorable Master: “Does your Anunnaki teacher who visits with you on earth die like all of us?
And if he dies on earth, like all of us, does he leave his dead body on earth to be cremated?

Or the Anunnaki will come to earth to take his body?”
Quite interesting questions indeed.

I have never heard any spiritual channeler, or a so-called “Psychic Extraterrestrial medium” discussing these subjects, and/or explaining what exactly does happen to the body of an extraterrestrial, and especially an Anunnaki, when she/he dies on earth, despite their phantasmagoric and far-fetched theories visions, jargons and warnings about the Anunnaki!

Did the Ulema address these issues?
Of course they did.
Honorable Master Sorenstein said, that in the Ulemite and Ana’kh literature, there are two important words or terms that refer to these situations.
These two words are: Kusir and Lalladu.

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2. Kusir and Lalladu:
a. Meaning of Kusir: Also Kiaba as it appeared in the “Book of Ramadosh”.
Kusir is a term for the physical manifestation of a dead person, before entering another dimension, and/or during the 40 day period following his/her death. The Anunnaki-Ulema said that there are two categories of Kusir:

- **Kusir-Ra:** A physical projection of a dead human being who died from a natural cause.

This apparition occurs when the etheric-plasmic body of a deceased person (Any age, any gender) has retained enough particles-energy to manifest its previous physical form. Usually, it appears before relatives and loved ones.
Pets also can re-appear before their owners; however, their physical projection is not always complete.
Quite often some parts of their bodies are missing.

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- **Kusir-Ji:** A physical projection of a deceased killed by acts of violence, suicide, and similar tragic means.

The apparition occurs via an ectoplasmic/holographic projection, and/or particles' condensation.
But it lasts briefly, for the energy contained in the apparition or the projection is not strong enough to last for more than 5 seconds.
Usually, entities and/or human shapes that reappear through Kusir-Ji reflect au aura of sadness and confusion. In this state of mind, the deceased is not fully convinced that he/she is in fact dead.

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b. Meaning of Lalladu: Lalladu is a term referring to the final moment when an Anunnaki-Ulema, or an Anunnaki-Hybrid relinquishes her/his earthly body, before departing Earth.
Some occultists describe this phenomenon as a disintegration of the molecules of the body, and the "Conduit" in the physical body, at the time of the death of an Anunnaki, temporarily sojourning in a physical dimension like Earth.
According to Ulema Al Saddik, "An Anunnaki-Ulema does not leave a dead physical body behind her/him."
There is an interesting reference to this phenomenon, in the book "Anunnaki Ultimatum", I co-authored with Dr. Ilil Arbel.
Here is an excerpt; from the epilogue: Farewell to Victoria.

Note: Victoria is an Anunnaki-Hybrid woman who has lived on Earth for several years. She was known to her friend as Victoria.
Her Anunnaki's name is Ambar Anati. In fact, she lived in Lower Manhattan, in New York City, and had two meetings

with the US government in Northwest Georgetown, in Washington, D.C. In the epilogue, Ambar Anati explained what exactly happens to an Anunnaki dead body.

Here is the text:
“The most amazing revelations we have heard so far, when the time has come to say goodbye to our dear friend (Ambar Anati) whom we have grown to love.
It was a gray early afternoon, and it looked as if a storm was gathering.
We (The author and Dr. Arnbel) were at the office, working on various projects. It was a couple of weeks since last time we talked to Victoria, but generally she called in the early evening, so we did not expect to hear from her quite yet. Suddenly the phone rang, and there she was, to our surprise.

From the first moment, we knew that this telephone call was not one of our usual sessions. Victoria just did not sound the same.
As our readers probably know by now, she is usually calm, pleasant, and can say the most amazing, even harrowing things with the most matter-of-fact simplicity to which, by now, we have become quite accustomed. But this time her voice was strained, and she seemed to be in a hurry.

“What is it, Victoria? What is wrong?” we asked.

“My friends, I have come to say goodbye. This is the last time I will be able to talk to you.”

“What happened? Are you in need of help? Can we do anything?”

“I am a hunted woman, to tell the truth,” said Victoria. “I exploded a contaminated air base, killed many contaminated people. I tried to warn them, one last time, but instead of listening, they decided to lock me up until I died of claustrophobia. It’s time for me to leave.”

“So why don’t you get in touch with Nibiru, and have Sinhar Marduchk come and get you in his space ship?” we asked.

“Because saving me and taking me to Nibiru will not be enough to make me survive,” said Victoria.

“Are you wounded?”

“No, that would be nothing. I can heal wounds on my own, like all Anunnaki.”

“So is there anything else wrong? Do you need medical attention? We can get a doctor and say nothing about who you are.”

“No, I am quite well,” said Victoria. “I am not sure how to explain this… well, the point is, the time has come and I must die, right here on earth.”

We both jumped to our feet. “Die? Why must you die? Surely with your superior powers you can best any humans who want to harass you?”

“It’s not that… You see, after what happened, I cannot stay on earth, and with this body, I cannot live on Nibiru and still achieve the long life I have been promised if I become a full Anunnaki. And to become a full Anunnaki, I must die.

But there is more to this than just the practical aspect. By living here for so long, by associating with the Grays, Hybrids, and contaminated humans, I am contaminated myself.

I have to get rid of all this filth. If Marduchk just takes me to Nibiru, and I change into the new body, I will still carry some of the contamination to Nibiru.”

We were confused. If she wishes to live a long life, how can she die? We did not even know what to ask, and waited for her to continue.

“My body will die. But my mind, loaded with the imprint of my DNA, will not die. It will rush to a place we call the Ba’ab. This word in Ana’kh means gate, and I believe it was adopted by various languages on Earth.

The Ba’ab is something like, but not exactly, a white wormhole. Things can pass from one universe to another, or traverse huge distances, through the Ba’ab, in a blink of an eye.”

“And what happens to your mind when it passes through the Ba’ab?” we asked.

“Everything has to be fully coordinated,” said Victoria, “or else, the mind can be lost in the universe. They will wait for me on Nibiru, with a body-copy they have already prepared years ago.

This body, incidentally, is full Anunnaki, without any human characteristics, as I committed myself to many years ago when I married Marduchk.

My mind, which on Earth you will probably refer to as my soul, must hit the Ba’ab at the absolute right moment, pass through it, and in a split second enter the body-copy. Otherwise, I will be lost.

They may look for me, and perhaps even find me, but the odds are against it; the universe is just too vast. Therefore, I must hit the Ba’ab properly.

It would have been easier if I were transferring from my body into a copy on Nibiru, with Sinhar Inannaschamra to direct me, since she is an expert on such things. But I have no choice, since my Earth body must remain here.

In other words, I simply must die. Unfortunately, I am not experienced with navigating the Ba’abs. But I must take the chance. I must risk it.”

By that time we were crying. “So why not stay here, in hiding? At least live out your life before you chance it all?”

Victoria sighed. “I am sixty years old,” she said, “and while sixty is not old by any means, I have lived a very intense life for the last thirty years. My body is worn out, and I am very tired. I am willing to take the risk.”

“And what about your son?”

“I finally have to realize that I must give him up, let him live his own life, stop worrying about him. He will be fine, he

is young, he will do his work for which he was conceived, and later prepared from birth and on.

There are a couple of options for him.

I believe the Anunnaki will destroy the Earth in 2022, and only the uncontaminated will survive.

Of course, in this case, he will be saved. If there is a postponement of the destructions, another option exists.

By the time he is relatively old, and his work done, we will come for him, since he is really one hundred percent Anunnaki, and he deserves some reward after a life in service of humanity. Not too many Anunnaki are so inclined…"

"Why is that so?"

"The Anunnaki still love you, deep down, since you are their creations. But they are very strongly disappointed in humanity. The cruelty which humanity expresses is more like the Grays' than the Anunnaki's, who revere all life. You torture, you kill, you abuse the children and the elderly, and you eat animal bodies.

The greed and disloyalty that you express would have been easier to bear, for the Anunnaki, they would have been willing to teach you how to overcome it, but not the viciousness. And yet, they will still help, intervene, at least sometimes, and wait until such time when humanity wakes up and realizes that the atrocities must stop.

Then the Anunnaki will return and bring long life, health, and joy. But not before."

"But won't you miss your son?"

"Of course I will, but I have learned that it is essential not to be too strongly tied to anything on Earth. There have been Anunnaki who got attached to things of the flesh, or to personal associations, to such an extent that they have lost their Anunnaki spirit and are still wandering Earth, thousands of years later, unable to reconnect with their true home."

“But Victoria, how will we know that you have reached the Ba’ab and entered your body-copy? We would not be able to bear not knowing. The thought that your beautiful soul might be lost is too much.”

“If I succeed, if I am not lost, I will give you a sign. Let’s agree on a very clear one. Let’s see…I know! Do you have houseplants in the office?”

“Yes, many, on a large and sunny windowsill.”

“Then when all is accomplished, every single one of your houseplants will burst into bloom, even those that normally have no flowers. And the lights will flicker three times, off and on.” She laughed, and we laughed with her, with tears in our eyes.

“How will you die, Victoria? You won’t be in pain, will you?”

“Oh, no. I was told to go to a place that has water, trees, and flowers. I will sit under a tree, close my eyes, and my mind will separate from my body, quite peacefully. They taught me how to do it and promised me that it will be entirely painless.”

“It is rainy and dark here. Are you somewhere warm and sunny? Will you get wet and uncomfortable?”

“No, I am far away from you. It’s sunny and pleasant here. The tree I am going to sit under is a big, beautiful willow.”

“Will you sleep? Will you feel anything?”

“Oh, no, I have to be fully aware of the circumstances to be able to do the job. I will be completely alert, and in an instant, I will use my Conduit to enter the Ba’ab, if all goes well.”

“Will your body be found by anyone?”

“I have no idea, it really does not matter in any way, it’s just a body; perhaps it will disintegrate, who knows.”

“May we ask where it is going to happen? Perhaps we could go there afterwards, just to feel that we have been with you?”

“You are so kind, my friends, but no, I can’t tell you, I am not permitted. You see, in the very distance past, humans thought that the Anunnaki were gods. You know some of their names – Inanna, Enlil, Ninlil, El… of course they were not gods, they were Anunnaki, and as a matter of fact, they are alive and well on Nibiru, engaged in their new missions.

One name I daresay you already recognize from my story, but we will not dwell on it, or she may be angry with me. At any rate, if my place of death is discovered, how are we to be sure that it won’t some day become a place of worship, when humanity is just a little more attuned to the Anunnaki again?

We can’t risk that. But please don’t be upset with me about it. After all, I won’t be there. I will be flying to my destiny in Nibiru through the Ba’ab.”

“It’s so hard to part from you, Victoria. Will you ever be in touch again?”

“Who knows? If I survive, I might see you in 2022.”

“Are you sure we will be alive then?”

“Oh, yes. I have already taken care to extend your lives. This will happen to all the surviving humans when the Anunnaki come back. You will experience a much, much longer lifespan.”

“How wonderful and kind of you. And it is so strange to think about a very long lifespan…”

“The universe is so full of strange things, strange phenomena,” said Victoria. “I will always love you and think kindly of you, no matter what happens.”

“But you will be a full Anunnaki. Won’t you lose your human interests?”

“I have always been almost a full Anunnaki, to tell the truth. My DNA was ninety percent Anunnaki. From the time I enter my new body, I will be a hundred percent Anunnaki.

They will probably start calling me by my Anunnaki name, Sinhar Ambar-Anati.

I hope Marduchk doesn't and goes on calling me Victoria… it will feel so strange to have him call me by a new name. Incidentally, the only reason I was human in my views is because I was raised by humans.

But think about it, I never cared about so many things humans care about, such as money, or sex, or possessions. That I am hoping, with all my heart, that humanity will learn to change its ways and that we should all meet again. You know by now that death really does not exist, even if you can't fully grasp it. Someday you shall."

"When will your death happen, Victoria?"

"In a few minutes, I expect. I am now sitting under the willow, talking on my cell phone, and I am still acting like a normal human being; a woman talking on a cellular phone!

Incidentally, I have a gift for you, which I have already mailed you a couple of days ago and you should receive shortly. It is something you will like very much, and it was sent with the blessings and approval of my husband. A surprise!"

"Goodbye, Victoria," we said, crying. "Good bye and a safe, good trip. We are watching with you." But she was no longer on the phone.

We sat in silence.

Will she make it to the gate?

Would the Ba'ab open for her?

Would our dear friend make it to her new body and be warmly welcomed by her family, or would she forever wander the universe, alone, homeless?

We waited for the sign, breathlessly. We had no idea how long it would take. Suddenly the doorbell rang, and the mailman came with a package. We knew what it was. It had to be Victoria's last gift. What could it be?

We opened the package carefully, and inside were two notebooks and a letter. "Dear friends," said the letter. "This

is the facsimile of the professional diary of my husband, containing much about his work over many years.

It should be very useful for you in your future work, and you are allowed to reveal anything you wish from it to humanity, with Marduchk's fond wishes that it may help humanity overcome its flaws and grow in the right direction.

The small book is a dictionary. We know that Ana'kh is a difficult language, and the dictionary may help. Enjoy both! With love, Victoria."

We looked at the books with reverence, trying to decipher the words. The large notebook had a title, which we understood to be "Sinhar Marduchk's Diary."

The small book was titled something like "Lexicon of the Ana'kh Language." Understanding the books should take some time, it was obvious, but what a treasure. Naturally, thought, we could not concentrate.

It was already about fifteen minutes after our conversation with Victoria. Surely, by now she would either have succeeded – or she has failed…

The tension was too much to bear, and yet, there was nothing we could do but wait. She said, a few minutes… it was much later than that. We were losing our hope. It became dark in the office, the clouds were driven by the wind and became a heavy layer.

We turned on the light and just sat there, waiting… tears in our eyes.

Suddenly, the light flickered. We looked up, hoping against hope. Could it just be the brewing storm?

It flickered again.

The thunder rolled, and the rain started falling down in sheets. And then it flickered for the third time.

There was no question, it had to be her sign – and at this instant, without warning, the room filled with intense floral scent. We ran to the window sill. Every single plant

was covered with immense flowers – yellow, white, rose, red – flowers that were never seen on Earth, flowers that had to come straight from paradise – or from Nibiru, or from Victoria's heart.
Victoria has made it home."

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Reading Past, Present, and Future Events from the Life of one Single Person “La-abrida”,

“Bzi’ra-irdu”

1. Definition and introduction

2. Synopsis of mode of operation

3. The beginning of everything; multiples existences and “God’s Particle”
4. La-abrida “Bzi’ra-irdu”; is it a tool to go back in time or jump into the future?
5. Can I use La-abrida“Bzi’ra-irdu” to ameliorate my life, and change my destiny?
6. Revisiting your childhood in another dimension, in another time
7. The invisible and thin quantum line dividing two space-time dimensions
8. Q&A

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1. Definition and introduction:

A rectangular glass table, that resonates, when metallic cards are placed on its surface.

- The word “glass” is hereby used for lack of proper terminology. The material is transparent like glass, but the substance is very different, and cannot be described, using our Earth’s vocabularies.
- The “metallic cards” represent thin and encoded boards. The word “metallic” is hereby used, for lack of proper terminology.
- Each card contains sequences of numbers and dots, perforated on one side of each card.
- Misinformed researchers nicknamed the cards “Galactic Tarot”. It is incorrect.
- The cards project and interpret sequences and passages from an individual’s life in one particular dimension; one space-time sphere at the time.

- Duplicate, and/or multiple projections of different lives in different dimensions are also possible.
- However, the projection of any of a person's multiple lives existing in separate universes has no bearing or any effect on the current existence in the third dimension.
- Alteration of past events in a different dimension does not categorically alter current events in the third dimension.
- However, the results and direct consequences of such alteration could and would cange the course of life, and events to occur in the present and the near future of an individual, if the person's "Conduit" (Brain cell Conduit) is activated.
- On Earth, a person could be an illustrious writer, while in a second or a parallel dimension; the very same person is totally illiterate. People live different lives in different dimensions.
- On Earth, a person for instance is a distinguished judge, while in another dimension; the very same person is an outlaw.
- Removing, altering and/or erasing a crime committed by a person in another dimension does not categorically "clean", and/or delete the "Galactic Record" of that person on the "Conscience-Cosmic-Net". That person is still held liable for his/her action, and will be punished for his/her crime.
- For instance, on Earth (Third dimension), you are 40 year old, while in the same time, you could be 60 year old, or not even born, in another dimension (Universe).
- In some dimensions, Alexander the Great is still on his way to ancient Persia, and Jesus is not yet crucified.
- The sequences constitute the code.
- The code is the key to a wide variety of information and data about individuals.

- In other words, each card could be interpreted as a microchip.
- The microchip stores every single event (Past, present and future) in the life of a person, including, duplications of similar or different occurrences on other planes.
- “Other planes” mean a separate form of existence in a parallel dimension.
- “Resonate” means responding to the placement of the card upon the surface of the glass table.
- “Responding” means, reading and/or deciphering the code (Key to information) of the data and information stored in each card.

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2. Synopsis of mode of operation:

- La abrida “Bzi’ra-irdu”, functions like “Miraya”, “Minzar”, and “Mnaizar”.
- However, the use of the La-abrida is limited to reading past, present, and future events in the life of one single person.
- When a card is placed on the top of the glass table, the card changes properties, shape and form.
- The “metallic” structural substance of the card becomes translucent, and merges with the glass surface.
- To the naked eye, it appears as if the card was totally absorbed by the glass surface. However, the size of the card remains intact.
- The shape of the card becomes circular, but retains its original size, meaning, each card occupies the same space, before the shape was changed.
- Thus, the form of the card becomes either circular or conical.
- Almost instantly, conic pages open up on the glass surface of the table. Usually, three to four pages,

aligned horizontally.

- Each page has a distinct color, ranging from light green to almost transparent blue.
- Words, geometric symbols, dots, and numbers appear on each page.
- They are the data and information pertaining to the “existence” of one person in multiple spheres (Separate existences in multiple life-form universes.) This means, that individuals (Humans and animals alike) do live separately and independently as 4 distinct living persons in 4 distinct dimensions, or more.
- Contemporary quantum physics theorists totally accept this reality. Many books and articles discussed this incomprehensible phenomenon.
- The multiple and separate existences (In our case, 4) are called in quantum physics membranes, or simply branes.
- Each membrane represents a separate world, called dimension in contemporary quantum physics.
- That dimension refers to “another universe”.
- So far, quantum physics theorists have accepted the notion that, there are 11 dimensions in our universe.
- On the glass surface of the La abrida “Bzi’ra-irdu”, the adept will be able to see (In miniature) four different dimensions.
- Each one of them, containing a duplicate (Identical or totally different) of himself or herself, his or her total life, habitat, physical appearance, preoccupations, and environment.
- In other words, the adept is watching simultaneously his/her other four existences/lives in four separate universes.
- This concept has become a major part of the modern study and research of cosmology, and quantum physics, usually discussed under various theories, such

as the “Multiverse”, the “M Theory”, the “String Theory”, the “Membranes Theory,” so on.

3. The beginning of everything:
Multiples existences and “God’s Particle”.

Ulema Haroon Bakri bin Rached Al Ansari, and Ulema Mordechai ben Zvi provided the following explanation.

Herewith reproduced verbatim, word for word, and unedited. Taken from their Kira’at (Readings), Kiramat Ketab (Book of the good deeds), Hadith (Speech; dialogue) and Rou’ya (Visions; insight): Time is not linear. Thus, the landscape of so called time and space is not the same in other worlds.

- In multiple universes, the past, the present, and the future are all contained in one particle.
- This particle is the “Cell of Everything”.
- This means, everything that has existed before, and shall exist afterward. It is the origin of the creation.
- The particle is the beginning of everything that is everlasting. Quantum physics theorists call this cell or particle the “God’s Particle”.
- In this cell, you will find all the “Bubbles” (Term used by modern cosmologists) that collided together to create all the universes, galaxies, and planets in the cosmos.
- Who created the God’s Particle?
- Who created the universe?
- Who created time?
- Who created “God”?
- Is there one single Creator who created everything in the universe, including humans and non-humans?
- The God’s particle was at the beginning of everything. And everything was not in existence.
- Thus, before the particle, time did not exist, space did not exist, the past did not exist, the future did not exist, humans did not exist, and religions did not exist; in brief nothing existed.

- The Universe was not created by one single creator.
- The universe was not created by a “Big Bang.”
- The universe emerged from itself, from within.
- And when, the nothingness of existence of all forms and substances suddenly collided with itself, the whole universe exploded into billions and billions of stars, galaxies, planets, and layers of dimensions.
- In some universes, the coagulation of time with the landscape of space created time.
- When time was created by the collision of universes (Bubbles), galaxies and universes took shape and place in the cosmos.
- On some planets, and in some galaxies, photosynthesis, metabolism, followed by micro-biological evolution created multiple life-forms everywhere.
- Some of these life-forms produced all kinds and shapes of organic and botanic substances, stones, mountains, gases, waters, atmospheres.
- In some dimensions, different intelligent life forms were created.
- We call this intelligent life-form “Kir-Ra-Ibra”, meaning the faculty of reasoning and creating.
- The primordial intelligent life-form belonged to very advanced galactic races inhabiting billions of stars and planets.
- Billions of years later, the human race was genetically created by some of these very advanced intelligent life-forms, such as the Anunnaki, Igigi, and Lyrans.
- When pre-humans, proto-humans, and quasi-human began to populate the Earth, time did not exist at that point in history.
- Later, much later, when the Lyrans, Igigi, and the Anunnaki commenced to experiment with the archaic human species (They were 47 different categories), they installed in the brain of the human beings, some form of intelligence.

- Some early humans were fortunate to receive the “Conduit”, the invisible cell in the brain that produces all sorts of human activities and thoughts.
- When the early human beings began to reason, the notion of time was conceived.
- Thus, “Time” became the invention of humans.
- Time exists on Earth, not on other dimensions.

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4. La-abrida “Bzi’ra-irdu”: Is it a tool to go back in time or jump into the future?

Is it physical or ethereal?

- No. Because, if you want to go back in time, and/or visit the future, you have to depart from this dimension (Earth), where you currently live.
- Once, you are outside the perimeter of the third dimension (Earth), time bends on itself.
- Space bends on itself. And you are caught in the middle.
- However, you can escape this dilemma, and realign yourself, following the cadence/rhythm of all dimensions beyond the third one.
- How, will you accomplish this?
- We will elaborate on this, when we study the “Parallel Synchronization.”
- Since time does not exist, the enlightened ones (Many of you are enlightened) will be able to watch themselves living separately in different worlds. This is what La abrida “Bzi’ra-irdu” does. It allows you to “see” not to revisit the past or jump into the future, unless your “Conduit” is fully activated.
- Once you are outside the physical realm (Earth), you immediately connect with the beginning of everything in the universe.
- You become part of “God’s Particle.”

- However, and as we have explained before, revisiting the so-called past is possible if you use the Gomatirach Minzari.
- But bear in mind, you are not visiting, but transposing yourself, unless your “Conduit” is fully activated.

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5. Can I use the “La-abrida” to ameliorate my life, and change my destiny?

“Yes,” said Ulema Kanazawa.

He added, verbatim: “However, you cannot alter the laws of cause and effect; something similar to what you call Karma, but in reality, it is quite different from Karma, because there is no place for reincarnation in the world of the Anunnaki.

There are the Anunnaki’s norms that remain universal wherever you go, although they are norms per se, but not necessary cosmic laws.

- On Earth, you are accountable for all your actions.
- The same applies in all the dimensions, realms, and spheres of time, and space.
- However, in a different form of existence, or dimension, the nature and understanding of certain moral and ethical laws might change considerably.
- Such change has a paramount effect on the level of enlightenment and happiness you wish to reach.
- On Earth, we have what we call the human law, the natural law, and dogma establishing acceptable behavior in societies and communities.
- These laws quite often change in virtue of our understanding of what is right, and what is wrong.
- They also change, as time changes, as our form of government changes, as a majority’s power and influence change, regionally and nationally.
- Nothing is truthfully permanent on Earth.

- In the galactic perimeter of advanced and “spiritual” communities, values do not change. They are permanent and universal, and they govern the general conduct of life-forms and intelligent entities, in the entire universe.
- If you enter a particular dimension, far away from Earth, or too close to Earth, you might encounter social rules that are in sharp contrast with laws on Earth.
- This could confuse your mind, and prevent you from understanding and/or recognizing what is right, and what is wrong.
- If this should happen to you, you will not be able to ameliorate your life, and change your destiny, when you return to Earth, and/or to the present.
- Something else you should take into consideration.
- What kind of destiny, success, happiness, prosperity and advancement are you talking about?
- Are they those your are aiming at, upon returning to Earth, or those you are seeking after death? Or, possibly those that exist in a dimension close to Earth?
- The Anunnaki-Ulema can simultaneously live in two or three different dimensions, and coordinate their actions via the “Conduit”.
- We call this, the “Universal Conduit”.
- Humans have not yet reached a level of morality and “spirituality” that allows them to live and relive in separate dimensions at the same time.
- Although, some humans might be invited to visit another dimension and acquire a great deal of knowledge, wisdom, and even supernatural powers, upon their return to Earth, they will instantly forget whatever they have learned, heard and seen, unless they are spiritually developed, and guided by the enlightened ones.
- Thus, in order to ameliorate you destiny, prosper in your endeavors, and preserve a good health, you must be

able to differentiate between what is right and what is wrong, at a galactic level.

- You must become acquainted with the universal truth; the galactic harmony of things.
- Truth in the “outer cosmos” is quite different from the truth you find on Earth.
- Only your activated “Conduit” will allow you to do so.
- There also certain measures and requirements you must consider and comply with, before you leave Earth and enter another dimension, and/or time-space sphere.
- For instance, selecting the correct time to revisit the past, and/or another dimension is paramount.
- What “Ba’ab” (Door or entrance to the other world) shall you enter?
- How shall you adapt, correct or adjust your vision in a new dimension?
- How would you differentiate between an astral travel, imagination, fantasy of your mind, and reality?
- Even in highly developed dimensions, and in many different time/space spheres, you will encounter fantasy, tricks of the mind, hallucinations, and fake apparitions.
- Many of the other dimensions (Plans) and time-space spheres are similar to Earth, even though the structural composition and their properties are enormously different.
- All these encounters, images and feelings will prevent your mind from understanding what you are seeing. You will be totally confused. For example, and let’s assume for now, that you have managed to go back in time, and visit with people and societies from the 18th century. First, how would you know, that the people you will see there are indeed from the 18th century, and not people just like you, visiting the past for the first time?

- Second, how would you guide yourself, direct yourself, and reach your destination, without getting lost?
- Bear in mind, that in a different dimension, you will not have enough time to find your way around, if you don't have the map of the afterlife, and parallel dimensions.
- Third, you will not be able to last long over there, because your mind and your body will run out of energy.
- Besides, do you know how to charge and/or recharge yourself?
- You will be facing incomprehensible situations similar to ectoplasmic apparitions.
- Quite often, these ectoplasmic apparitions and projections (Complete or partial) dissipate because the entity has rapidly consumed its "apparition and manifestation energy."
- Once you have completed your orientation program, and the master has activated your "Conduit", your trip to the past or to another dimension will be successful and very beneficial.

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6. Revisiting your childhood in another dimension, in another time: Master Kanazawa explained this in one of his Kira'at (Readings/Lectures).

Here is what he said to his students, verbatim, word for word, and unedited: Copy of your childhood is still real and vivid in another dimension.

- This image is still there. It is your image when you were a child.
- It is physical and real.
- Even the toys and candies you loved are still there, and they are real too.

- You can even touch those toys and play with them if you want.
- You can grab your favorite candies from the jar and eat one. Everything you see and taste is real.
- You are not hallucinating, and your mind is not playing tricks on you.
- How can you be so sure?
- It is simple, and very convincing, because upon meeting people you knew while you were child, you will be able to tell them how did they live and what they did when they were young like you, in the same town, around the same corner, and even describe to them the kind of games you played with them in the streets, in the school yard, and on the streets sidewalks.
- You will be able to tell them what they did on that particular Sunday day, after the church service.
- But you will see it and enjoy it only once, because you might not be able to return once again to that dimension.
- Sometime, it is so easy to enter the extra-dimension of your youth, without training. Sometime, it happens, just like that, because you have escaped the gravity of time on Earth. It is a sudden opening into your past.
- A past you have lived here on Earth, and was duplicated somewhere else.
- Now, you are revising that “somewhere else”, and nobody is going to recognize it, except you.
- You will recognize all the people you will be seeing and meeting in that “somewhere elsewhere” dimension. But, they will not recognize you.
- Even though, you give them very particular and personal details about their lives, their habits, the place where they grew up, the name of that school teacher they like, of that math teacher they hated. Still, they will not believe that you are the one you claim or pretend to be; a friend from their youth, a real friend

from your past, or their past; a past you really shared with them.

- But remember, there is always one person who will believe you. And he is always around you.
- Perhaps, it is the other copy of yourself, or your guardian angel?
- You will have the chance to meet that “other copy of yourself” in some other time, and somewhere else…in another dimension.
- The name of the store you are revisiting now in that dimension has not changed. Perhaps, only the name of the proprietor did.
- Because the former owner was already too old, and he passed away some twenty years ago.
- You used to come to that store, sit on the stool, and talk to Mr. Ted, the old owner of the store.
- “Mr. Ted passed away long time ago,” will tell you the man standing behind the counter in the store.
- But the truth is, Mr. Ted is somewhere else now, exactly as you are somewhere else, in other dimension.
- Something very strange will happen to you in that dimension.
- You could see yourself as a child riding that beautiful old carousel. Or perhaps chasing an old car.
- Those images are real. Because you will recognize them in their most intimate details.
- Some other people will agree with you when you describe to them the carousel you loved, the kind of cars people drove in that small town, and the name of those teachers you have mentioned.
- Yet, they will never believe you when you tell them, that you grew up here, how you used to chase that old Impala Chevrolet of Mr. Evans, and those treasured comics books you bought from Mrs. Adams, who used to own the little bookstore around the corner.

- It is up to you to believe what you are seeing or to totally reject it.
- But if you reject it, you will never be able to revisit your youth, and other worlds, small towns, and cities you lived in before.
- You begin to ask yourself, how did you get there? How did you get here in the other dimension?
- You start to question your sanity.
- But you know deep down, you are not dreaming, and you are not hallucinating, because the people you see are real, and they walk and they talk like real people.
- Only their hairdo has changed, the fashion of their clothes is old, old enough to send you back in time.
- The cars you see are old too, they are 1930’s model. And the calligraphy style of the names of the shops on windows and doors is old too.
- So what are you going to do in that strange place?
- You put your hands in your pockets, and you will find dimes and nickels. Because that was all what you needed to buy an ice cream or a candy.
- Then you begin to wonder why people do not believe you.
- You have told them true stories about people they knew, stories about you and your parents, and about everything you saw and you did when you were a child in that town.
- It is very likely, you will meet your parents before they were married.
- You will recognize your mother, or at least your mother to be.
- You call her by her name, her maiden name and her married name. You will scare her, and she will think you are insane. How would you or could you convince her you are her child?
- How would you convince her that she was the mother who fed you, who clothed you and took you to the

movie house “Rex” with your sisters, and kept on telling you to keep quiet while watching the movie, because you talked too much.

- You tell her all this, yet, she will not believe you.
- But just before you leave her, she feels something she can’t explain.
- These encounters and deja vu experiences happened to many people before.
- If you anchor them in your mind, in your “Conduit”, you will be able to return and visit with them once again, but it will happen in a different dimension.
- A dimension, where your mother is no longer your mother, but possibly your date, or just another woman?
- Confusing? You bet.
- But this is what constitutes the fabric of time and space in other dimensions. A time and a space that cease to exist in that dimension.
- A dimension not very far from where you currently live.

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7. The invisible quantum line dividing two space-time dimensions:

- The invisible thin quantum line dividing two times capsules, both located on the same plane, is usually the outer limit of two dimensions.
- These two time-space dimensions are usually found in isolated areas, such as distant valleys, fields, and spots on Earth, rarely visited by the public.
- The two time-capsules represent two different time intervals and all past events that occurred separately in each one of them.
- Even sounds from past eras can be heard separately, coming from each one of them. You can’t see the diving line. It is not visible to the naked eye. If you cross that

line, you leave the time you are living in, and you enter a different time-space.

- This is the time and space where you can change the past, but rarely does it happen, unless in previous times, you were part of the past, and/or have witnessed these events from the past.
- For instance, you are in 1974, on one time-capsule section of the land (Field, desert, spot). You cross the line separating 1974 and another year, perhaps hundreds of years.
- You cross the line and you enter another time without knowing it.
- Once in, you become part of the past, and a real person from the past. You are as real as all the physical things you see before your eyes.
- The events or scenes you will see are usually memorable, meaningful, historical, or important events known to you. You are very familiar with what you are currently seeing.
- They appear from nowhere, and since you have become part of the past, these events become factual.
- Part of your mind will tell you that you know a lot about these events, because you have read about these events, but you can’t remember where and when.
- Another part of your mind convinces you that you are seeing the true events as they have happened, or you are seeing the events for the first time.
- This is a moment of confusion for you. But eventually you will sort it out.
- Is it a mirage? A hallucination? A fantasy? Or the real thing?
- Well, if you have stepped in the true time-capsule sphere, then, what you are seeing is real, and what you are feeling is not psychosomatic but truly physical.
- Many people have reported that some of their friends have vanished walking this dividing line.

- And the missing persons were never found, because they have entered another dimension, never to return again.
- In the Anunnaki's "Donia" (Spheres; world), there is no hallucination, coincidence, fantasy, or psychosomatic effects. Everything is tested and real.
- If for some reasons, the "Ba'ab" (Door; stargate) of time-space opens up before you, and you were instantly transported or absorbed into its dimension, you instantly become an inseparable part of that dimension.
- You will relive the events and time of that dimension.
- If at the time, when you were transported, a battle was going on, you become one of those men who are fighting in this battle.
- Each scene that appears before your eyes will blend you in its fabric and time-reality, and you will not be able to escape its boundaries.
- How real are these events?
- They are real 100%.
- Are you really seeing a real battle? Affirmative.
- What if for some reasons you took part in this battle, is there a possibility that you could get killed? Really killed?
- Absolutely. Because in that dimension, you are not a spectator, or a visitor, but a real person transposed and transported to a real battle field.
- It is hard, even impossible for humans to understand this mystery. But it is happening for real in another dimension.
- Yes, you could die in that dimension, but you are still alive in another one, because all of us live simultaneously in different dimensions.
- Probably now you are asking whether the person who died in that battle is in fact the same person who is still alive in 1978 or 1979 or even in the future.

- And my answer is yes. You are all these persons in all these capsule-time spheres.
- You are the same person, but the properties of your body are different, as dictated by each dimension respectively.
- Another time-scene might open before you, for example, an old city market or bazaar. The shoppers, the stores, the goods, and everything you see is real.
- You look at yourself and you realize that you are wearing clothes of the era. Yet, part of your mind that has retained space-time memory will tell you that you are living real events and real time, but you are just visiting another time and space in history.
- Then, if this is the scenario, can you go back to where you came from? Yes, you can.
- One way to do it is by using the Gomatirach-minzari, and similar techniques.

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8: Q&A:

At the end of Master Kanazawa' Kira'at (Reading/Lecture), a young student asked the Master: "Master, it is possible to bring with me, something from that dimension I have visited, so when I tell my friends about it they would believe me?"

"Of course you can," replied the Master. "And this is how many ancient artifacts were brought back to the present. Some ended in the basements of museums, others dissipated in the doubtful minds of humans who could live only once."

Another young student asked Honorable Master Kanazawa: "Master, you told us that sometimes, we enter a different dimension without knowing how to do it. You said, it happens just like that.

Why? And if this happens just like that, then our “Conduit” does not need to be activated to visit other worlds?”

The perplexed student paused for a short moment, and asked again: “Master, when we get there, do we go to different levels in the same dimension, or is it one single dimension we see all the time?
And how many different worlds can we visit in a single trip to the past or to other dimensions?”

The Honorable Master replied (As is, verbatim, word for word, and unedited):

- Everything depends on how your brain is wired.
- If your “Conduit” has been activated, then, you will know and understand what is happening to you, and all the things you will see in the other world(s) will be assimilated gradually by your brain.
- To understand what it is actually happening there, and how you got there, you have to visualize your mind as a tall building with many floors.
- Inside the building, there is an elevator that goes all the way to the highest floor.
- There is only one single elevator for all the people who enter the building.
- Each floor represents one layer of that dimension (The other world).
- This does not mean that the dimension you have entered has sub-divisions or additional dimensions. Simply put, the dimension is divided into multiple spheres, called layers.
- Each sphere gathers different kinds of people, eras, knowledge, events, memories, sensations, cars, shops, streets, so on.
- One floor could be the past universe and past time of the 18th century. Another floor could be the 12th century. And another floor could be the future.

 But for now, do not worry about all these centuries and the future.
 Instead, let’s go back to the place on Earth, from which you entered another dimension.
 There are two kinds of entrances to another world.
 The first one occurs through the activation of your “Conduit”.
 And you know already how this happens.
 The second kind of entrance to another world is the accidental one, which is the current situation you are in.
 Usually, the coincidental or accidental entrance to another world occurs from spots and areas on Earth, that are not heavily visited or frequented.
 So, let’s assume that you are in a distant field, a valley, a prairie, whatever. And you are just walking in that field.
 For reasons, your mind cannot understand yet, time-space pockets open up before you.
 Some scientists call these pockets vorteces.
 In our Ana’kh language, we call them “Ba’abs” (Doors, entrances, time tunnels, etc.) When the “Ba’ab” accidentally opens up, a huge but narrow tunnel appears before you.
 This tunnel takes the form of a spiral-wind; a sort of an atmospheric turbulence.
 You will see it.
 You will feel its electro-magnetic field, and before you know it, you are sucked up by its current.
 Once inside the tunnel, your will start to feel as if your body is shrinking. Sometime, just the opposite.
 You will feel as if your body is stretching out intensely.
 Everything depends on the intensity of the tunnel’s vacuum power.
 In all cases, you will be transported immediately, to another dimension that resembles the building I told

you about before.

- The vacuum power, the tunnel’s magnetic field, and the opening of the “Ba’ab”, all these phenomena are caused by atmospheric anomalies conditioned and created by the collision of time-space plates.
- For now, consider these time-space plates as the tectonic plates of the Earth, that have caused the Earth to shift so many times throughout the centuries, and to change the superficies, shapes, and locations of continents, oceans, mountains, so on. The time-space plates, although invisible to the naked eye, exist at the entrance and borders of all dimensions existing in the universe.
- You can consider them as the landmark(s) of multiple universes.
- When the plates collide, or bump into each other, a time/space-vacuum tunnel opens up immediately.
- In this very particular time/space-vacuum tunnel, all things, physical and non-physical lose their original and primordial properties.
- This means, that your body entering this vacuum is no longer the same body you had on Earth.
- The molecules change.
- Your Nahpsiya (DNA in modern scientific language) is altered.
- The weight and size of your body change instantly.
- In brief, what you retain in you, is only a spatial memory, a sort of a small recollection of things and events that happened to you on Earth.
- Now, you are inside the tunnel.
- Your body zooms inside the tunnel at the speed of light.
- This incomprehensible speed allows you to travel to the edge of the universe.
- And this travel includes all the dimensions and other worlds that have existed and/or shall exist in the future.
- You might land in a world that has existed in the past.

- Once you land there, you will not be able to understand everything you see.
- But you will realize very clearly, that you are now in a different and a real world.
- Now, we go back to the tall building I told you about before.
- It is very important to remember that building, because we are going to use it as a representation of the other world you are facing now.
- Very good. Now you are right in front of the tall building.
- If you stay in the street, outside the building, you will see only one dimension.
- This dimension could be Egypt in the 3rd century B.C., or Paris in the 18th century. It does not matter.
- Now, you decide to enter the building. You go straight to the elevator and you push the second floor button.
- Very good. The door of the elevator opens up, you step out, and you enter the second floor.
- Although this second floor is still in the same building, the time-space has changed.
- This means, that you are entering another era, another century of Egypt or Paris.
- The place (Country, in this case) does not change.
- You are still in Egypt or in Paris, depending where you have landed first. Egypt is still Egypt. And Paris is still Paris. But the time (Century, in this case) has changed.
- You will get used to it, when you progress in your study.
- Let’s assume that you have decided now to take the elevator to the 1oth floor.
- What are you going to see on the 1oth floor?
- Certainly, neither Egypt or Paris, or anything else you saw on other floors. It is going to be another country.
- What is happening here is this: You are not entering a dimension that represents other worlds from outer space, or beyond the solar system, or beyond the metaphysical world.

- You are still on Earth, but in different time-space intervals, eras, centuries, and possibly locations that no longer exist.
- This is exactly what the building represents.
- And this is exactly what we call going back in time.

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Spathe of the Male Date-Palm

“Lagishimmar”,
“Lagi-zulum”
Also called the deity’s hand-bucket.

1. Introduction and definition 2. Symbolism

3. Esoteric and magical use

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1. Introduction and definition:
If you look carefully at the sculptures of the gods and kings of Sumer, Babylon, Mesopotamia, Assyria, Chaldea, so on, you will notice that they always carry something in their hands; a sort of a handbag, a purse, perhaps a bucket?
Did you ever wonder why? First, what is “this thing?”
Second, why “this thing” was so important to them?

In their Ana’kh/Ulemite language, the Anunnaki-Ulema call “this thing” Lagishimmar “Lagi-zulum”.
Lagishimmar “Lagi-zulum” means and represents the “Spathe of the Male Date-Palm. A symbol for:

- **a**-A fertile agriculture; - **b**- Lands and civilization prosperity; - **c**- Cure for many diseases and illnesses.

From Lagishimmar “Lagi-zulum”, derived:
The Old Babylonian, Mesopotamian, Chaldean and Sumerian words:

- **a**- Zulum, which means date; - **b**- Gishimmar, which means a date palm.

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2. Symbolism:
Lagishimmar “Lagi-zulum**”** (Spathe of the Male Date-Palm) appeared on many ancient Sumerian, Akkadian, Mesopotamian and Babylonian sculptures, obelisks, inscriptions, texts, clay tablets, and cylinders, such as:

- **1**-The “Eagle-Headed Deity” 883-59 B.C.; A traditional Mesopotamian, Neo-Assyrian eagle-headed, representing a winged divinity, standing before the Babylonian Tree of Life. Originally, it was an ornamental carving from a wall in the royal palace of king Nimrud, which was built by the legendary Assurnasirpal II, King of Assyria.

The eagle-headed deity is holding a spathe of date (Palm) tree in one hand, and a bucket in the other.
In many instances, both the “bucket” and the Spathe” represent the same thing, such as agriculture development, fertility of the lands of Mesopotamia, and a royal authority.
In other words, it depicts the political power and prosperity of Mesopotamia (Assyria, Chaldea).

- **2**-The “Cylinder Seal with the Winged Su Disk” (White Calcite Cylinder Seal 3200-3000 B.C. Mesopotamia.)
- **3**-The Khorsabad Deity holding a flowing vase”, Iraq; Khorsabad, Nabu Temple; Neo-Assyrian Period; Reign of Sargon II, 721-705 B.C. Gypsum. Excavated by the Oriental Institute, in 1932-33.

- **4**- The Legend of Oannes.

- **5**- The “Winged figure from the palace of Sargon of Akkad,” in Assyria.

- **6**- Additional illustrations of the bucket or the vessel appeared on inscriptions, cylinders, slabs, and statues of Tiglath Pileser, Sargon, Markuk, Sennacherib, Nimrud, Nebuchadnezzar, Asshur, ShamaspPhul, Shalmaneser, Nabonidus, Sardanapalus, Neriglissar, Assurbanipal, Esar Haddon, so on.

Originally and essentially, it represented the “Tree of Life”, and became a symbol of:

- **a**-Royal authority, **b**-The visible wealth of a nation, **c**-Settlement and development of societies, **d**-Power of a kingdom, **e**-A national pride, **f**-And above all, the “Tree of Life”.

The “Tree of Life” is the “physical chart, the DNA sequences, and the direct link between humans and their creators, the Anunnaki and the Igigi,” said Ulema Al Baydani Tamer bin abi Sufian, and Ulema Saber bin Thabet Al Ghazali.

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3. Esoteric and magical use by the Anunnaki-Ulema:
King Solomon, who was very familiar with Ana’kh, and the “Book of Ramadosh”, knew how to extract a juice from dates, and mix it with “Zaafaran”.
The mix produced the magical yellowish liquid, then called “Arwa’h-Zaa’faraan”, exclusively used by Solomon, King Hiram, and the Anunnaki-Ulema in writing the secret names of the gods of the Anunnaki (Anu.Na.Ki), and to summon the presence of “Superior Beings
According to very ancient Near Eastern oral traditions, generated by the Gnostics, and the bishops of early Eastern Christianity in Anatolia, Antioch (Intaquieh), Konia, Adana, Aleppo, Maalula, Kaamishli, Izmir, and Sa’ad-Neyah, the “Solomon’s Juice”, called in Arabic and proto-Aramaic “Suleiman Shiraab”, was the Elixir of Life, wrongly nicknamed ORME by contemporary authors.

The early Anunnaki Ulema used the “Deity’s Hand- Bucket”, as their secret logo. It appeared in the archaic inscriptions and texts of the “Brotherhood of Melkart”, the “Circle of the Fish”, the “Serpent Society”, in Ugarit, Amrit, Tyre, and

Sidon, on the lost cylinder-ring of King Solomon, and particularly in the diagrams of the “Book of Ramadosh.”
Symbolically, the “Bucket” represented the water of life; the source of life; the source of all knowledge.

Centuries later, the Anunnaki-Ulema’s “Bucket” was introduced in the ancient literature of Babylon, Mesopotamia, Assyria, Chaldea, Sumer and the lands of the Hittites in Anatolia, and frequently used by the gods and kings of the ancient world of the Near East and the Middle East.
Almost, every Babylonian King had his own “Bucket”. And frequently, the Mesopotamian/Babylonian gods, the ancient deities of the region, the monarchs of the ancient Middle/Near East were depicted on cylinders and tablets holding a bucket.

According to the “Book of Ramadosh,” the “Bucket” contained the elixir of life. And in secret ritual ceremonies held on the Island of Arwad, Ugarit, Tyre, Sidon, Byblos and inside the Temple of Solomon, and the palace of Hiram, drops of water from the “Bucket” were used as Za’apharan, a sort of a yellowish writing ink, invisible to the naked eye. Such practice was not part of magical rituals, but prescriptions of secret extraterrestrial techniques which developed supernatural powers.

The Za’apharan was also used in the early Arabian magic ceremonies and spirits séances, to write down the secret and powerful names of Allah (The Muslim God), the Al Arwah (The spirits), and the Jinns.
The divine names were written on a magical circle drawn on the floor, and/or waxed parchment-papers.
The word Za’apharan is not a linguistic fantasy. It did exist in the ancient literature of the Near East and the Middle East.

As a matter of fact, Za’apharan is still use in many modern Eastern languages, including Turkish, Persian, Arabic and Syriac (Syriani).

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Announcement of your Death
“Latabi”, “Ma-ari”

I. Definition
II. Ulema Al Baydani explains

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I. Definition:
A term for the experience of encountering or seeing yourself, as a duplicate image of your body. Some Ulema reluctantly called this phenomenon “Announcement of your death.”

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II. Ulema Al Baydani explains:
Ulema Al Baydani commented on this. He said verbatim:

- This is not a good sign.
- Usually the projection of the image of one’s body predicts either a fatal event to occur in the very near future, or his/her death within hours or a few days.
- Pets can easily see this image.
- It is not physical, however it appears very clear to the naked eye.
- The image takes the form of a ghost looking at you.
- The ghost moves like a real person.
- Usually you see confusion and sadness on the face of the ghost.
- This is not hallucination or a trick of your mind.

- It is a holographic projection of an event to occur.
- In other words, your mind (The Supersymetric Mind) can sense and pre-visualize events before they happen.
- It is like reading a calendar backward; from the end, instead from the very first day of the month.
- It is a rare occurrence, but it happens now and then.

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The Image of the Bodies of People Who Have Passed Away “Lakur-bashar-shabah”, “Mah.Ga.Ri”

I. Definition
II. Etymology

I. Definition:

The projection of the images of the bodies of people who have passed away. Yet, at a certain time interval, in an adjacent parallel dimension, the continuity of their physical existence is a real, as the one they had while still alive on earth.

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II. Etymology:

Worth mentioning here that:

- **1**-Bashar is an Anunnaki word for humans. Bashar was one of the primordial words, the Anunnaki geneticists used to refer to their genetic creatures. These creatures were the prototype of the first human beings. More precisely, the first quasi-human creatures. In addition to Bashar, other names were used, such Adama, Ada-mah, Naffar, etc.

- **2**- The word Shabah means ghost or phantom in Arabic. It is still used in the Arabic language, and particularly in the Arabic Sihr (Arabic Magic) literature. In its Anunnaki-Ulemite original context, Shabah meant the etheric energy diffused by your physical body. It could be seen as a real entity in the “next dimension”, the one that follows the third dimension which is Earth. On Earth, Shabbah resembles Latabi, but after the event of one’ death has occurred.

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Reappearance of Objects which are no longer in Existence “Lakur-shabah”, “Mah.Ri.Nag”

I. Definition
II. Etymology

I. Definition:

Lakur-shabah is a term or a word for a place or an object that has existed once upon a time, but it seems to reappear somehow, somewhere to some people.
Such a place could be an old street, a shop from another century, etc. An object could be a ship from the old times, an archeological statue, or even the face of a deity.

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II. Etymology:

Lakur-shabah is composed of three words:

- **a**-La, which means no. (Same meaning in Sumerian, Akkadian, Assyrian, proto-Aramaic, and Arabic.) - **b**-Kur, which means a place, a land, a field, a region. (Same meaning in Sumerian, Akkadian, Assyrian and

Old Babylonian.) **c**-Shabah, which means a ghost. (Same meaning in Arabic.)

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Images in Another Dimension
“Lariba”,
“Marda-iruch”

I. Definition
II. Ulema Tabet Al Ansari bin Koufia explains

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I. Definition:
The animated pictures and images of usually immobile objects, you see when you enter another dimension.

II. Ulema Tabet Al Ansari bin Koufia explains:
The Honorable Master said verbatim:

- In some dimensions, objects that usually lack motion on Earth, move freely on their own, as if they have a motion motor inside them.
- Many of the objects you see here on Earth do not move. Objects like stones, chairs, mountains, etc.
- In an extra dimension, all objects extend the place they occupy.
- They are not limited by their superficies and borders.
- On Earth, we understand and define all sorts of things by calculating time and space.
- Usually time is calculated by measuring distances.
- Humans understand distances by measuring time.
- And this, is not totally correct. Especially when we try to define speed.
- In other spheres of existence, these objects have an extra dimension.
- It is a very complicated matter for the human mind.

- These objects, in addition to their structural properties have images of their own.
- These images are part of the physical place they usually occupy.
- In other spheres, you can move these huge objects, like mountains for instance, by moving their images.
- The Anunnaki can move extremely heavy objects, like for example, 1,500 tons stones or temples without touching them physically, or using any physical means, such as cranes or winches.
- They do this by creating an animated picture of the heavy object, transposing the image on a matrix, and moving the matrix from one place to another.
- It is not a teleportation.
- It is rather a transposition of the physical properties of an object.
- The Anunnaki can even move a whole city from one country to another country, simply by moving the holographic image of the city.
- The Anunnaki can easily create a holographic image of anything that exists in the world.
- So when I said “Objects move freely on their own, as if they have a motion motor inside them”, I meant, that an image of these objects has been created, and transported to another spot.
- This image once transported to another spot becomes reality.
- It is like duplicating an object and moving it somewhere else.
- Now, you might ask: “Then what happens to the real object the Anunnaki duplicated as an image and moved it somewhere else?
- Is it still there, or just vanished?”
- It did not vanish.
- It has been transported.
- And now, the object has become an image.

- But this image is real, and can take a physical form.
- Your mind cannot understand this phenomenon, because you are still thinking about matter, time, space and distance.

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Higher Level of Knowledge
“Malak”

I. Definition
II. Children of the heaven
III. Their leaders are

I. Definition:
Hebrew, Aramaic, Ulemite, and Arabic word for an angel.
It derived from the Anunnaki’s terminology of Malka, which means kingdom or a higher level of knowledge and mental development. From Malka, derived: **a**- The Hebrew word Malkoth, which means the kingdom of God; **b**-The Arabic word Malakoot, which means the kingdom or god, and divine rule.

- **c**-The Proto-Aramaic and Aramaic word Malakut, which means the kingdom of God; **d**- The Syriac word Malakout, which means heaven, and the heavenly kingdom; **e**-Malakout, which means the Divine One in the Brahman literature.

Malak in Anunnaki’s literature means a messenger.
And from Malak, derived:

- **a**-The Arabic word Malaak, which means an angel; Malaa’ikah in plural.

- **b**-The Hebrew word Malak, which means an angel. Malakim in plural.
- **c**-The Ethiopic word Malak, which means angel. Mala'ikt in Plural

II. Children of the heaven:

Some theologians, including the early Hebraic scholars, and Kabalists called the Malakim "Malaa'ikah", the children of the heaven.

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III. Their leaders are:

- Ananel, Araklba, Armaros, Asael, Baraqijal, Batarel, Danel, Ezeqeel, Jomjael, Kokablel, Rameel, Ramlel, Samlazaz, Samsapeel, Sariel.
- Satarel, Tamlel, Turel, Zaqel,

Worth mentioning here that:

- **a**-Ezeqeel derived from the Anunnaki's word Ez-ikil.
- **b**- Sariel derived from the Anunnaki's word Sarim.
- **c**- Ananel derived from the Anunnaki's word Ana. Il.

*** *** ***

The Bashar
The 36 (Some say 46) different human and quasi-human species who lived on Earth

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1. Definition and introduction

2. Some of the early human forms were

a- The Earth-made human creatures

b- The space-made human creatures
c- Metabolism and the oceans-made human creatures

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1. Definition and introduction:
Bashar is a name given by the extraterrestrial Anunnaki to the first human beings, who appeared on planet earth in a multitude of forms and shapes. Excerpt from their Kira'at (Reading): "On planet earth existed many different human races for millions of years.
Some are known to us, while many others are totally unknown because they have vanished without leaving a trace.
The truth is that they have left many traces, but we did not discover them yet. In the near future, we will discover some of their remains, and a new chapter on the history of mankind will be written."
However, in 2003, skeletons of four vanished early forms of humans who did not look like humans were discovered by English archeologists and anthropologists, but were shrouded in secrecy, and their discoveries were never made public for many reasons.

Two leading and extremely powerful Catholic theologians were behind the cover-up. Some of those early quasi-human forms were 10 feet in height, and others less than 2 feet, and looked like hobbits.

Those species were created by various extraterrestrial races. The Anunnaki did not take part in the creation process of these very tall and very small quasi-humans.

The extraterrestrials created them on planet earth. But there are other early human beings who were created in space, and on other planets, and like the very small and very tall species, they were not part of the evolutionary process of the modern human beings.
In total, 36 (Some say 46) different human and quasi-human species lived on planet earth in many regions of the globe. And none of them were created by the God we know and worship. After all, they did not look like humans, and if we have to believe that humans were created in the image of God, as Judaism, Christianity and Islam tell us, then, most certainly those early 36 different species who looked like ferocious beasts, were not made in the image of God.
Because they were created in many regions of planet earth, and interbred around the globe, new horrifying species populated the Earth.
So the out-of-Africa theory is entirely wrong. Humanity did neither start in, nor expand from Africa. All those species died out after a very short lifespan, because they did not have in their brains the Anunnaki's Conduit.

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2. Some of the early human forms were:
a- The Earth-made human creatures: The Early quasi-human beings were created from a single cell. The Anunnaki's Matrix mentioned earth-made quasi human creatures created from one cell. Those creatures were an organism that looked like bacteria.
And the bacteria were in fact, the first life-form on planet earth. Those creatures appeared as tiny mini-microscopic

organisms that used chemical energy. They did not need the sun to grow and develop via photosynthesis.

In fact, those early quasi-human forms existed long before photosynthesis developed on planet earth.
This explains the reason of their deformity, and horrific dysmorphic features (Dysmorphism). Those creatures were Earth-made, and first appeared in Australia, Brazil, and Madagascar, not in Africa. They were not created by God.

*** *** ***

b- The space-made human creatures: Some of the very early human races were originally created in space. Their life started within the clay found inside comets.
The amazing aspect of this explanation is the fact that most recently, leading scientists and university professors in the United Kingdom have stated, that in fact, the inside of comets contains gluey material identical to heated clay. Once this comet's clay is mixed with earth's water, it creates cells, molecules and membranes. In other words: LIFE.

Note: Recent probes inside comets show it is overwhelmingly likely that life began in space, according to a new research paper by Cardiff scientists.

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c- Metabolism and the oceans-made human creatures: The Anunnaki's Matrix also revealed the existence and origin of early human like creatures who lived at the bottom of the oceans.
The Ulema explained that one of the earliest life-forms on planet earth began at the very bottom of the oceans, where metabolism originated. Metabolism created an early human

like form. Those creatures had a human skull, two eyes without retina, two legs and four long arms, but no nose, no ears, and no hair on their bodies.

They were called the “Basharma’h”. (Bashar means human race, and Ma’h means water. Later on in history, these two words were added to several ancient Near and Middle East languages: **a**-Mem in Hebrew, **b**-Mayim in ancient Aramaic; **c**-Ma’ or Maay in Arabic, etc…

*** *** ***

Anunnaki's Map of the Afterlife and your Enlightenment on Earth.

Kira'at of Ulema Li:
"Being part of the Anunnaki's tradition, and walking their path, mean enlightenment at two levels: Mental and ethical…" said the Honorable Master Li.

He added, verbatim:

- The mental part develops in you, extraordinary faculties and abilities.
- The ethical part acquaints you with a cosmic truth; a permanent truth that opens your eyes on a way of life, and a code that guarantee access to the metaphysical knowledge.
- The metaphysical knowledge makes you understand what place you are currently occupying now on the landscape of the universe, what is was written on your life page when you were born, even before you were born on Earth, and above all, what your destiny and place are going to be in the after-life.
- I said "even before you were born on Earth", because you have more than one physical existence.
- This means that you co-exist, you have co-existed, and you shall co-exist simultaneously in different planes, and in multiple dimensions.
- Yes, it is possible to learn about what is going to happen to you, when you leave this Earth, and after you enter the next dimension.

- The Mounawariin (The enlightened ones) knew upfront what is going to happen to them after death.
- And they have learned the Rou'ya (Visions and Scriptures) that will guide them in their passage to the other life.
- In fact, they began to prepare themselves, - right here on Earth – because once you enter a dimension that exists in the after-life, you will become confused and disoriented unless you learn the Rou'ya. Can you learn the Rou'ya? Of course you can, because the Rou'ya is part of your study.
- It is like visiting a new country, a very big country, where streets are very large and very long and lead to different places, many bus stations, strange shops, all the signs in the streets and on the shops' windows are written in a foreign language you don't understand. You look around you, and everything appears strange and stranger. You can't ask for directions, because the people there don't speak a different language. You are totally lost.
- The same thing will happen to you when you enter the dimension of the after-life.
- In that dimension, people speak different languages.
- The streets look different because their layout is so different. The streets lead to multiple destinations, some are physical, others are mental.
- By mental I mean that streets change according to your personal feelings, comprehension, and what you are looking for, or looking at.
- And things speed up differently on other dimensions, because time and space cease to exist.
- Everything you see on Earth, everything you assimilate on Earth is seen and understood according to your understanding and measurement of time on Earth.
- And humans understand time by measuring distance(s).

- In another dimension or layer(s) of the universe, you see people walking in the streets, and you begin to ask yourself, why are they walking like this or like that? Their speed will confuse you.
- In fact, people in that dimension don’t walk normally. Some float. In some parts of that dimension, there is no gravity, the kind of gravity we feel and understand on Earth.
- Instead of walking fast to arrive early to your chosen destination, you will be able to bring that destination to you.
- You make distance work for you.
- In fact, you can stay put. You don’t have to walk fast at all, because the lack of time will shorten distances.
- And this will have a major impact on your mind.
- In other parts, the things you see are reflected, just like what normally you see in a mirror.
- Thus, if you are not adequately prepared to enter a no-time/no-space zone, you will be totally lost.
- Learning the Anunnaki’s metaphysical truth on Earth allows you to walk freely in the other world.
- Also it allows you to get acquainted with the languages of the other world.
- And the most important thing about all this, is the fact that the metaphysical truth will help you locate and find your loved ones, friends, and even your pets in the next dimension.
- Is the Anunnaki’s metaphysical truth similar to the “Third Eye”?
- No, it is not.
- The Third Eye opens your eyes on the reality and illusion of this world.
- The Thid Eye is limited to our physical world, here on Earth. Its powers and wisdom do not transcend the physical perimeter of planet Earth.

- The Anunnaki’s metaphysical truth is like a map of a new country you wish to visit for the first time.
- Even though, you do not speak the foreign language of that country, you will not find any difficulty finding your way around.
- You will be talking to the people of that dimension in their native tongue, because the map, first shows you all the locations you want to visit, and secondly, it translates the foreign language for you.
- So, you point at one place on the map, and you will immediately understand what people are talking about, you will be able to read all the signs in that foreign language, because the map will serve as a guide, as a translator, and as a dear companion.
- You might ask now, where do I find this map? Is it real, or just the product of my imagination? Is it physical or mental?
- The answer is very simple. It is real and physical. Many Masters saw it here on Earth. And reading the map here on Earth is a major part of preparing yourself to enter a different dimension after you die.
- But only those who are pure in heart, and wish to constantly progress and elevate themselves to a higher level in the after-life will have access to the map. By the way, we call the map in Ana’kh “Falak-Kharta”. Falak means the universe, and Kharta means a map.
- Probably you are asking yourself now, or possibly, one day you will ask me: “Master, if the Anunnaki’s map of the after-life really works in the after-life, then, why can’t I use it here on Earth to make my life a little bit better, to locate friends I have not seen for many years, and I don’t know where they are now?
- Why can’t I use the Anunnaki’s map here on Earth to learn all the different languages on Earth? Why I have to die first to learn all this? And why all these subjects

are so mysterious and no direct and simple answers are given to me?

 Well, I have heard all these questions many many times before. When I was a student like you, don’t you think I have asked my teachers the very same questions? Of course I did. And do you know what my teachers have told me?

 I will tell you what they have said to me.

 They explained to all the students, that in order to find the Anunnaki’s map, and to learn how to use the map, each one of us must become familiar with: a- Abgaru b- Afik-r’Tanawar c- Eido-Rah d- Gomari Once you have learned a, b, c, d, the Anunnaki’s map will reveal itself to you.

*** *** ***

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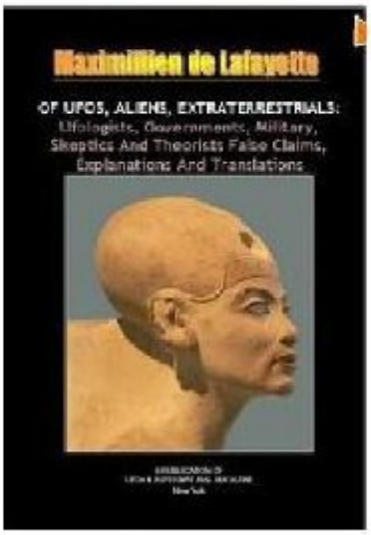
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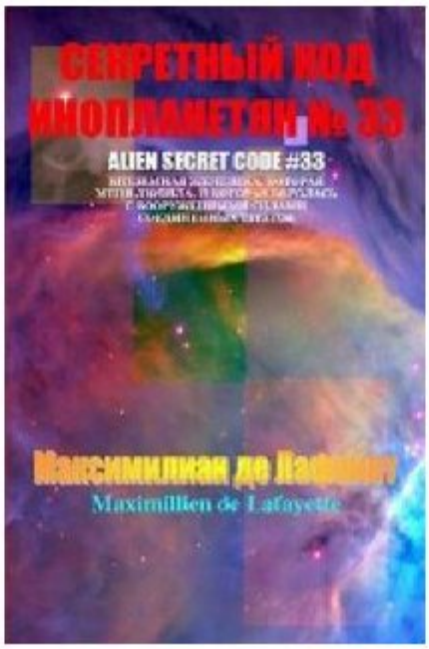

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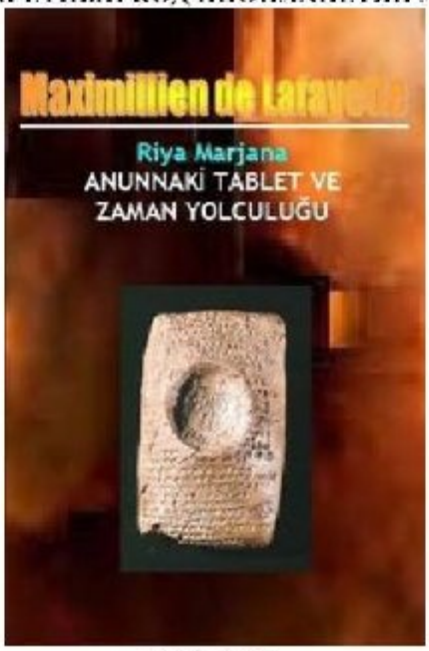

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1-Секретный код инопланетян № 33
2-инопланетных методов влияния на разум для того, чтобы жить дольше, счастливее, вести более здоровый образ жизни, быть богаче и влиять на разум других людей.

XII- In Spanish:
1-Riya marjana: la mujer extraterrestre Anunnaki
2-La creación por extraterrestres de una nueva raza de híbridos-humanos
3-13 Técnicas Anunnaki-Ulema De Poder Mental Para Una Larga Vida, Felicidad, Salud, Prosperidad. Libro de Ramadosh 4-Descripción de la Vida Después de la Muerte, Universos paralelos, 4ª & 5ª Dimensiones 5-Los extraterrestres volverán a la tierra en el 2022
6-Cooperación entre los estados unidos y extraterrestres en el desarrollo de nuevas armas 7-Anunnaki y su Tiempo Cronológico en la Tierra **XIII- In Sumerian:**
Sumerian-English Dictionary (4 Volumes)

XIV- In Turkish 1-Yeni Silahlar Geliştirmek İçin Amerika Birleşik Devletleri ve Dünya Dışı Varlıklar Arasındaki İşbirliği 2-Daha Uzun, Mutlu, Sağlıklı, Zengin Yaşamak ve Diğerlerini Etkilemek İçin 13 Uzaylı Zihin Gücü Tekniği.

XV-In Latin/French/English Combined (Updated Edition) How to use easy fancy French and Latin to your advantage and impress others. First edition published in 1984, ISBN: 0-939893-04-5

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Maximillien de Lafayette
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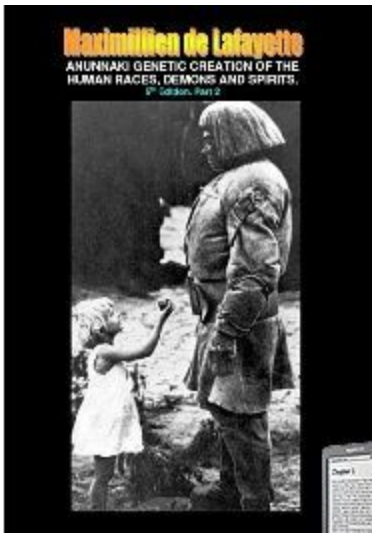

Cover of Vol. 1 Cover of Vol. 2

Anunnaki Genetic Creation of the Human Races, Demons and Spirits. 5th Edition. (In 2 Volumes)
The book IS EXPLOSIVE and AUTHORITATIVE! It contains hundreds of photographs, illustrations, maps, sketches and inscriptions, tablets and slabs translated from Sumerian and Akkadian by the author, a world authority on ancient languages and Anunnaki.

5,000 year old tablets demonstrated that WE ARE NOT CREATED BY THE GOD OF THE BIBLE. We were genetically created by the Anunnaki. This book has all the proofs to convince you once for good! The Anunnaki created the human race, God, Gods, angels, spirits and demons before the dawn of the history of Man. Don't be offended, GOD was created by the Egyptian priests, and the Mesopotamian myths/epics. And organized religions are cashing on it!
The extraterrestrials created many species and different human races here on planet Earth. But there are other early human beings who were created in space, and on other planets, and like the very small and very tall species, they were not part of the evolutionary process of the modern human beings. In total, 36 (some say 46) different human and quasi-human species lived on planet Earth in many regions of the globe. And none of them were created by the "God"

we know and worship. After all, they did not look like humans, and if we have to believe that humans were created in the image of "God", as Judaism, Christianity and Islam tell us, then, most certainly those early 36 different species who looked like ferocious beasts, were not made in the image of "God".
The Anunnaki, Igigi and other extraterrestrial civilizations created several models of early human beings, Negative entities, reptilians, Djinns, Afrit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth Also you will read about:
Names of the Anunnaki gods and goddesses who created the first humans, and the genetic creation of the human race
The Igigi who created the first quasi human/robots
The Akkadian text on the creation of Man
Anunnaki geneticists who developed DNA sequences, and altered the genes of hybrids
The early human forms
The Earth-made human creatures
The Space-made human creatures
Metabolism and the oceans-made human creatures
Evolution of the extraterrestrials and the human races
Negative entities, reptilians, Djinns, Afrit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth
Anamidra explains the creation of Man from cosmic clay
Copies of the universe, including copies of ourselves, and Earth in other dimensions
Dual nature of humans, before they were separated genetically
"Grays": Intraterrestrial non-human
How the Anunnaki created us genetically in their laboratories.

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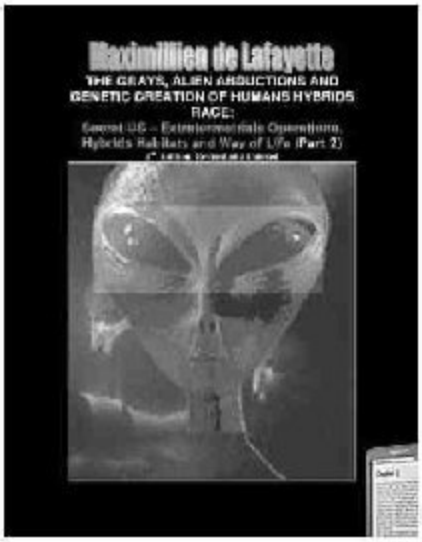
Cover of Vol. 1



Cover of Vol. 2

The Grays, Alien Abductions and Genetic Creation of Humans Hybrids Race: Secret US - Extraterrestrials Operations. Hybrids Habitats and Way of Life. 4th Edition, (Aliens and hybrids among us) In 2 Volumes

The book includes:
1. Description of the hybrids' habitat.
2. Hybrids underground/underwater communities.
3. Their bedrooms, beds, toys, dining rooms, food, and eating habits.
4. Hybrids' three distinct groups/categories.
5. Hybrids placed for adoption.
6. The Grays fetuses' room, and how they genetically create a human-hybrid race.
7. Intraterrestrial Grays and their abductees: Rapports, relationship and abductees' accounts.
8. The future of the human race and the global change.
9. Weather/Climate weapons system, invented by the military and Grays.
10. HAARP.
11. Weapon system used to suck up the oxygen from the air we breathe.
12. Aliens-US frightening military technology.
13. Extraterrestrials-US joint black operations.
14. The device used to create a holographic projection

15. Project Serpo, Zeta Reticuli, and Stargate
16. Scenes from the future, as projected by the Grays on holographic screens.
17. Holographic zooming at some intelligence agencies.
18. How the aliens can move American cities, like New York to another place or make them disappear?
19. How the aliens cured an abductee a lung cancer.

20.US military scientists and the Corridor Plasma
21.Massive underwater bases and joint human-alien operations.
22.The American military has successfully sent six men through the vortex, to another dimension.
23.Aliens/Grays-US Dulce Base war, and the killing of 66 American soldiers.
24.Holographic pictures showing the entire sequence of the Roswell crash.
25.The aliens Radio plasma belt around earth to isolate earth from the universe.
26.Descritpion of the Dulce underground base, and the living quarters of aliens inside the base.
27.Genetic labs that created half human/ half animals.
28.And much much more.

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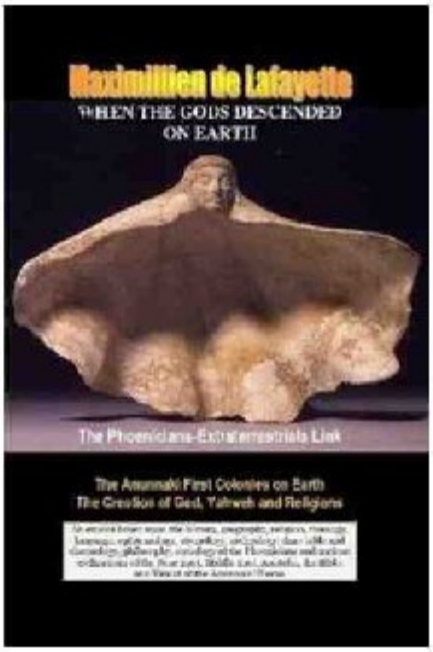
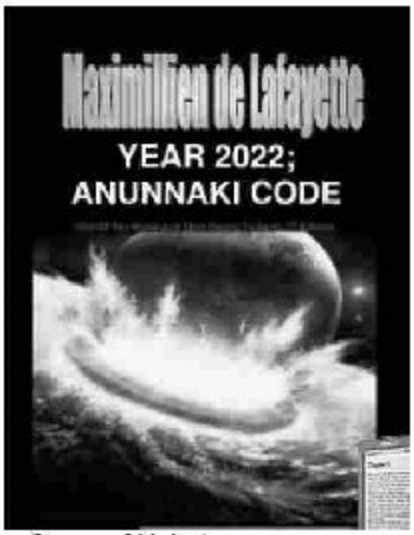
WHEN THE GODS DESCENDED ON EARTH: The Phoenicians-Extraterrestrials Link (2 Volumes in paperback)


Maximillien de Lafayette
WHEN THE GODS DESCENDED ON EARTH
The Phoenicians-Extraterrestrials Link
The Anunnaki First Colonies on Earth
The Creation of God, Yahweh and Religions

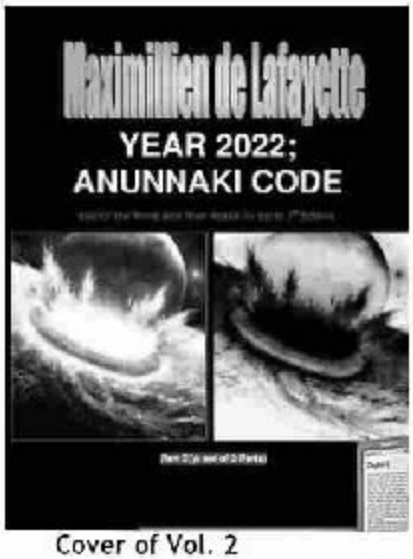
Cover of Vol. 1

Cover of Vol. 2

It includes hundreds of photos and illustrations. An exposé based upon the history, geography, religion, theology, languages, epistemology, etymology, archeology, time-table and chronology, philosophy, sociology of the Phoenicians and ancient civilizations of the Near East, Middle East, Anatolia, the Bible, and Kira'at of the Anunnaki Ulema to prove that the Extraterrestrial Gods descended on Phoenicia and how the Anunnaki shaped our history, destiny and future. The author discusses these topics in the book, and provides solid evidence pertaining to the early Phoenicians' link to the Extraterrestrial Gods and Ancient Aliens who descended first on Phoenicia, as well as the primordial influence the early Phoenicians had on the creation of the concept of God, Judaism, and Christianity.



Cover of Vol. 1



Cover of Vol. 2

YEAR 2022. Anunnaki Code: End Of The World And Their Return To Earth. (Return of the Extraterrestrial Gods) In 2 Parts

Most of the material of this book has been learned from sources that are totally out of reach for the average reader, and ufology's milieu. Some was hidden in the archives of museums, some written on tablets that have never been translated before, and some of it is oral knowledge that have never been given to a Westerner before. The author, Maximillien de Lafayette, have been so fortunate as to study with those who are the guardians of this knowledge in the East. This is the first time he is making use of this depot of knowledge, and we are very lucky to have access to it. The subjects introduced in this book are explosive. Most important is the fact that it reveals the potential return of the Anunnaki in 2022, and the most frightening transformation that it would bring to the earth. If this is going to happen, a huge number of the people on earth, those grossly contaminated by Grays' DNA, will be annihilated. You know who they are - the child murderers, the rapists, those who torture, those who abuse, etc. Yes, we all know who they are. But the Anunnaki, who have no false sentimentality at all, will not tolerate even a medium level contamination. Unless they do their best to clean themselves

during the grace period of the next eleven years, those of mid level contamination will also be destroyed. Those who would manage to clean themselves to a certain degree may possibly (but without any guarantee) be able to escape the burning, smoking earth through special portals, called Ba'abs. Only those who are naturally uncontaminated and those who managed to clean themselves completely will be taken up through an antimatter bubble, with the animals and certain important buildings and inanimate art and culture objects, and kept safe until the earth would be clean again. Such a scenario is, to say the least, disconcerting.

Even if you are not sure whether you are a believer or not, you should certainly consider the possibilities - and the book teaches you exactly how to save yourself. For those who are interested in the use of esoteric codes, they are here to learn from. Each term will teach you how to use it for your benefit, how to apply it not only to your spiritual growth, but to your business, relationships, and daily life.

You will learn how to interpret the codes in many ancient languages, how to build a physical amulet/code that will protect certain aspects of your life, and how to develop your psychic and extrasensory powers by simply using these codes.

You will learn how the Anunnaki were our original creators, who else tempered with our genetic materials, and how God factors into all this. Religion, true and false, will be explored. Jesus, who never really died on the Cross, will be shown as a historical figure, with his wife, Mary Magdalene, with whom he escaped to ancient Marseille. Who were Adam and Eve? Who was the Serpent? How do the gods of Sumer signify to us?

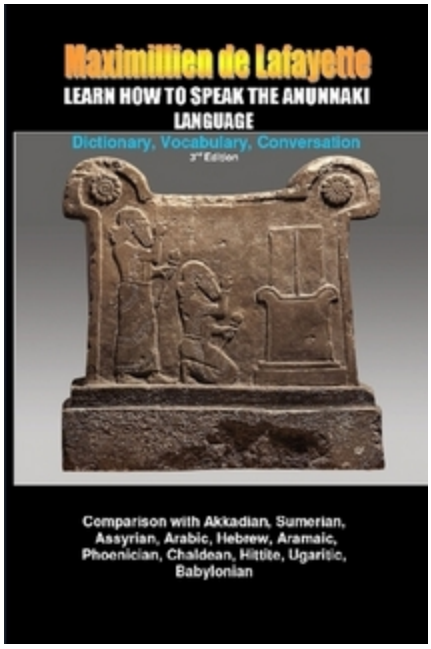
You will be asked to consider the old theory, now discarded, that the Anunnaki came here to mine gold. You will meet the earliest extraterrestrial-human civilization, and no, it was not Sumer. It was, believe it or not, Phoenicia! You will learn many secrets about the Anunnaki themselves - such as their extrasensory powers, their deep knowledge of genetics and science, and their unbelievably long lifespan.

Who is their God?

What kind of social classes they have?

What spiritual principles do they exercise?

And most important, what is their 2022 plan for humanity after the apocalyptic cleansing of the earth.


Maximillien de Lafayette
LEARN HOW TO SPEAK THE ANUNNAKI LANGUAGE
Dictionary, Vocabulary, Conversation
3rd Edition
Comparison with Akkadian, Sumerian, Assyrian, Arabic, Hebrew, Aramaic, Phoenician, Chaldean, Hittite, Ugaritic, Babylonian

LEARN HOW TO SPEAK THE ANUNNAKI LANGUAGE: Dictionary, Vocabulary, Conversation

Including etymology, epistemology, the study and linguistic investigation of the derivation and origin of the ancient Middle and Near East languages, Semitic and non-Semitic languages and dialects, including, but not limited to Old

Babylonian, Akkadian, Sumerian, Assyrian, Chaldean, Aramaic, Phoenician, Ugaritic, Hebrew, Hittite, Arabic, etc.

Comparison with Akkadian, Sumerian, Assyrian, Arabic, Hebrew, Aramaic, Phoenician, Chaldean, Hittite, Ugaritic, Babylonian.

A WORLD PREMIERE EVENT.

For the first time in philology's history, and chronicles of civilizations of the ancient world, Maximillien de Lafayette, a world renowned expert linguist (Ancient Languages) provides us with the first lexicon/thesaurus/dictionary of the Anunnaki and Ulemite languages. This book is a treasure. It consists of a set of 4 volumes. The last volume focuses on Anunnaki and Igigi language conversation. And YES you will be able to speak their terrestrial and extraterrestrials languages as spoken on Earth and their planet.

This unique work consists of definitions of words, etymology, epistemology, the study and linguistic investigation of the derivation and origin of the ancient Middle and Near East languages, Semitic and non-Semitic languages and dialects, including, but not limited to Old Babylonian, Akkadian, Sumerian, Assyrian, Chaldean, Aramaic, Phoenician, Ugaritic, Hebrew, Hittite, Arabic, etc.

Ana'kh is the language of the Anunnaki who descended on ancient Turkey, Mesopotamia, and Phoenicia according to the Ulema. It is of an extraterrestrial origin. Ulema Al Bakr stated that it was used by early the human beings who lived in ancient Anatolia, on the Island of Arwad, in Tyre, Sidon, Byblos, Ugarit, Amrit, and Mu. He added that from the Ana'kh derived the primitive languages of the Near East and the Middle East. Ana'kh was never made public.

It remained a secret language known only to the Ulema, and later on to the Allamah. It sounds Semitic, because of its phonetics. But it is "not Semitic at all", said Ulema Ghandar Gupta.

It has no grammar, but it has an extremely rich vocabulary and an abundance of metaphoric expressions.

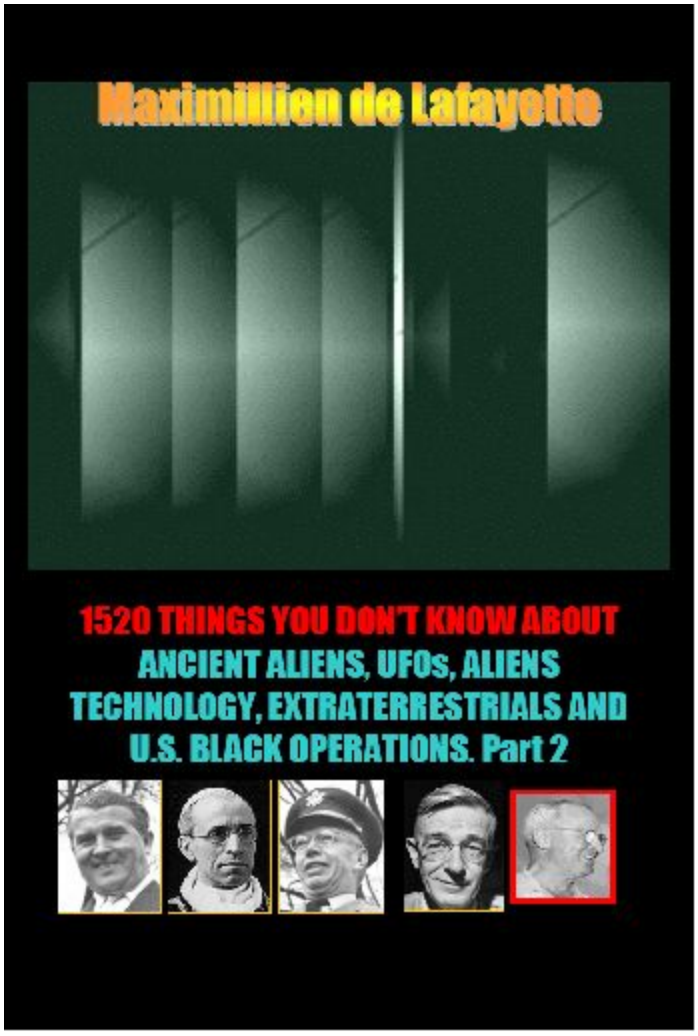
A considerable number of Akkadian and Sumerian words that appeared in the Sumerian/Akkadian/Chaldean Epic of Creation and the Bible derived from Ana'kh.

Around 569 A.D., a group of Ulema (Munawareen) in the Near East (Non-Islamic scholars) compiled an extensive list of Ana'kh words and phrases. In 625, A.D., two leading figures of the Ulema brotherhood wrote the Book of Rama-Dosh; a compilation of Ana'kh terminology, a lexicon, and Kiraats (Readings).

Ulema AL Bakr stated that the Ulema are not member of a religious group. They are neither Muslim nor members of any organized religion. In fact, they were persecuted by the companions of the Prophet Muhammad, and were expelled from the Arab Peninsula. They found refuge in Cyprus and Marseille. But the honorable Ulema was quick to point out that the early Sufi masters, poets and Sufi trance dancers were Ulema. He added that Ulema should not be confused with the Islamic Ulema who teach Islamic law, or with the Allamah who were the leading Islamic figures of science and letters in medieval times.

Farid Tayarah, an Ulema himself, and a former head of a Masonic Lodge stated that the Ana'kh was used during Masonic sessions and services. He added that a

considerable number of Masonic words and expressions are pure Ana’kh, especially those words referring to levels and degrees in Freemasonry, and initiation ceremonies.
Many of the original words of this language, as well as numerous linguistic derivations are included in this book.


Maximillien de Lafayette
1520 THINGS YOU DON'T KNOW ABOUT
ANCIENT ALIENS, UFOs, ALIENS
TECHNOLOGY, EXTRATERRESTRIALS AND
U.S. BLACK OPERATIONS. Part 2

1520 Things You Don’t Know about Ancient Aliens, UFOs, Aliens Technology, Extraterrestrials and U.S. Black Operations. Part 2

Part 2 (Final volume). The 2 volumes are available in paperback at lulu.com
The importance of this groundbreaking book resides in the originality of its material and world-premiere information on UFOs, USOs, extraterrestrials, intraterrestrials, aliens, alien technology, U.S. black operations and aliens multiple universes, not readily available elsewhere, and covering the most important events and findings in the history of modern ufology and the study of alien civilization, parallel universes, and multiple dimensions, as DIRECTLY explained to us by the extraterrestrials we met with since 1947.
Nowhere, in any published book, on websites, in conferences and other published material, you will ever find the information, data, briefings and reports provided in this book. For instance (Information and reports never revealed before or known to ufologists and the general public): In this volume:

1.The Grays and the BL-rm3
2.4 UFOs crashes on record
3.Human bodies' parts were found inside an alien spacecraft
4.Excerpts from the Aliens Transcripts of our meetings with extraterrestrials and intraterrestrials in 1947 and 1948
5.Scientist and Nobel Prize winner, Dr. Francis Crick wrote: "The astonishing hypothesis is, that there is no soul." This is exactly what the aliens told the military.
6.What the aliens told us about Jesus, the disciples, the four Biblee and the Gnostics.
7. Aliens Rewinding Time Technology
8. Translation Signals Box (TSB): A machine the aliens gave us, which allowed us to respond to their communications and messages
9. CTF (Transmission Channel): A device used by military scientists to receive messages from aliens
10. The Web: A network of underwater channels linking together intraterrestrial communities
11.VCP: Vortex Tunnel Weapon System
12.The military has successfully sent some of its personnel through a vortex tunnel to another dimension, and successfully, they were brought back
13. Aliens Spinning Mobile Satellite" (SMS): The mode of transportation down the underwater bases
14. Corridor Plasma and the Vacuum Tunnel: Underwater cold plasma tunnel used by the intraterrestrials (The Grays) to navigate underwater
15. Bioelectric extraterrestrial robots "B.E.R": Human-like robots capable of acting like human beings
16.Aliens zooming into the past and jumping into the future
17. BCB: The Aliens Compressor Machine
18.List of names of scientists who collaborated with aliens and/or worked on alien reverse engineering
19. Major discoveries based on alien technology
20.Non-disclosure policy by Catholic archbishops and secret committees. (Their names and role)
21.On Presidents Truman, Eisenhower, Nixon and Bush Sr. knowledge of and involvement with the alien phenomenon.
22.The shipped aliens' dead bodies to Walter Reed Hospital

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